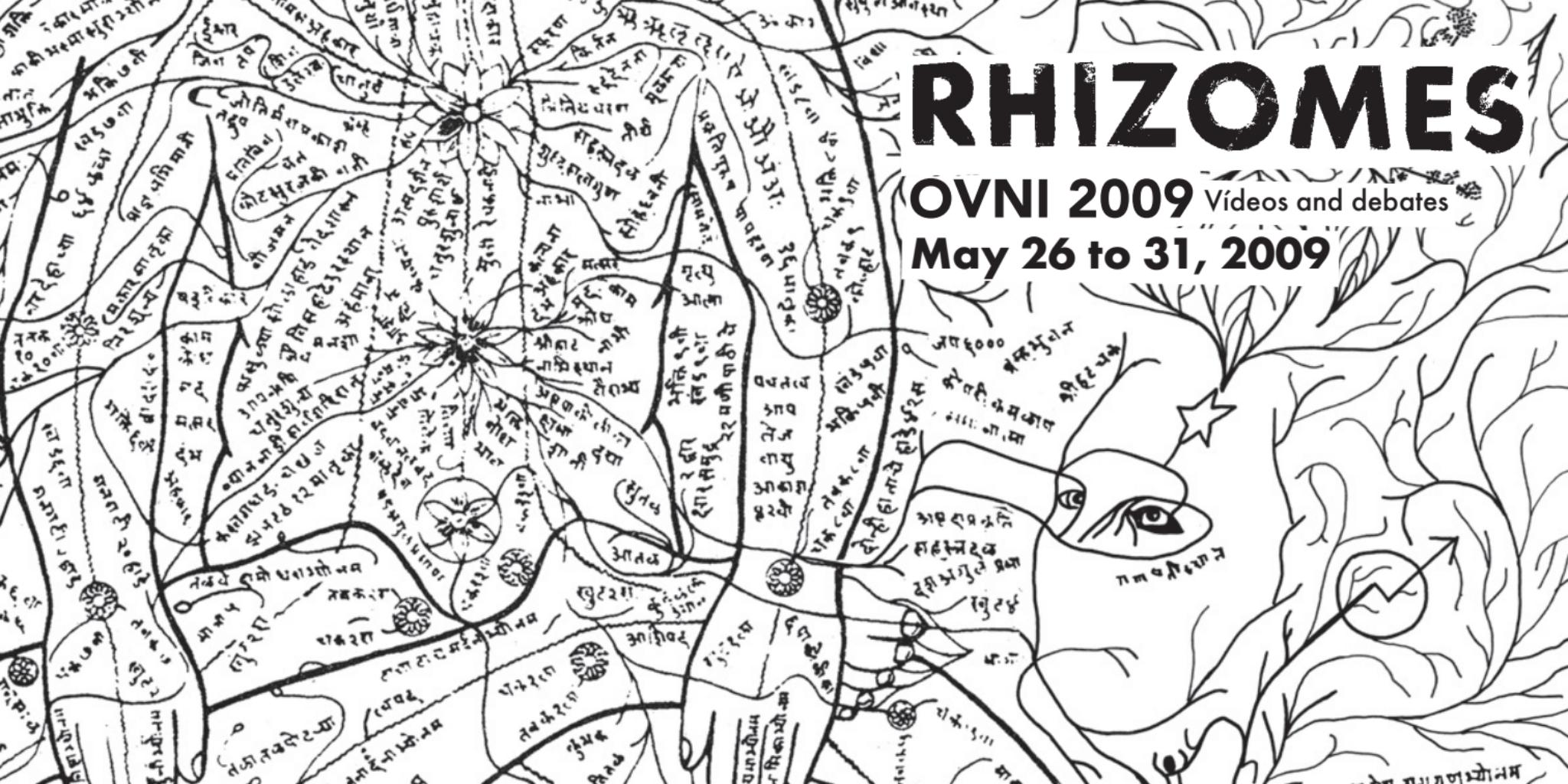


# RHIZOMES

## OVNI 2009 Vídeos and debates

### May 26 to 31, 2009



Observatory Archives  
a project by OVNI  
**(UNKNOWN FRAME  
OBSERVATORY)**

With the collaboration of  
**Centre de Cultura Contemporània  
de Barcelona**

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Gabri, Aran, Ayur,  
Giovanni Senza Paura.

# OVNI 2009 RHIZOMES

## Observatory Archives

**Opening 26th May, 2009, 8.30pm**

Opening program, 8.30pm – 11pm:  
Rizomas Intro, 90'.

**27th – 31st May Thematical screenings**  
**Screened in original version**  
**with Spanish - Catalan subtitles.**

### SCREENINGS

- AUDITORIUM AND HALL:  
Screenings 5pm – midnight
- AUDITORIUM: Screenings 10pm - midnight

### PRESENTATIONS - DEBATES

- HALL: Screenings 10pm - midnight

### WORKSHOPS

- MIRADOR (4th floor):  
30 - 31 May, midday – 8pm)

### ARCHIVES ACCESS

- HALL: midday – 11pm

# OBSERVATORY ARCHIVES

<http://www.desorg.org>

The **Observatory Archives** are structured around particular themes and have a clear purpose: to encourage a critique of contemporary culture, using different strategies: video art, independent documentary, and mass media archaeology...

The Archives cover a huge range of works that are very different from one another, but share a commitment to freedom of expression and reflect on our individual and collective fears and pleasures. Together, they offer a multifaceted view, thousands of tiny eyes that probe and explore our world and announce other possible worlds. It is a discourse that above all values heterogeneity, plurality, contradiction and subjectivity, an antidote to the cloning and repetition of corporate mass media.

Given that the call for entries organized by OVNI every 18 months is theme-based, the works selected over the years offer a reading, a kind of record of some of the dreams and nightmares of our times. We have seen the range of issues and preoccupations become more focused over time, from works with very diverse themes in OVNI 1993 to 1996 (extending and exploring the video medium, regaining the formal and the thematic freedom of its early years), to progressively narrow down to increasingly specific themes: identity versus media (1997-1998), community (2000), globalisation (2002), Post-Sept 11th (2003), Resistances (2005), The Colonial Dream - Autonomous Zones (2006) and Exodus - Empire's Margins (2008).

On-line Archives at: <http://desorg.org/>  
A selection of the Archives is available on-line.

# PANTHER



**POWER TO  
THE PEOPLE...  
THEN AND NOW**

1

# RIZOMAS

## liberated spaces

OVNI Rhizomes lays bare the subterranean, rhizomatic points of contact between worlds and experiences that seem very different from each other. The remembered image is that of a rhizome (1) , or rhizomes, it doesn't matter which because it is both at once, the singular and plural do not affect it.

"Advice, slogans: follow the plants" (2). In a world of concrete and asphalt we see different plant species living in cracks in the most unlikely places, gathering rain and seeking out soil that has been banished. At other times, these same plants, or the roots of trees, create the cracks and buckle the asphalt. We have also seen plants cover entire buildings, opening walls and destroying them; but so have we seen them holding together the ruins of immemorial knowledge, ancient temples in the jungle, in a strange union that seems to complete them. Like the cobra that saw Buddha meditating and instead of biting him, decided to cover him and shel-

ter him from the rain. An image that perhaps renews a forgotten pact: to awaken to the smooth continuity between nature and human, between nature and knowledge, a continuum that hovers over words to remind us of the essential unity and manifest multiplicity of all things.

Plants also show us diverse systems. Along with the centralised and hierarchical organisation of the roots of trees, there are the spidery roots of shrubs and bushes, the rhizome of certain species (grass, reeds, ginger, mangroves...) creates "an acentred, nonhierarchical and nonsignifying system without a General and without an organizing memory or central automation, defined solely by a circulation of states" (3).

We screen videos like visions that connect and interrelate these states and realities, producing rhizome in space, but also in time, given that the first two principles of the rhizome are connection and heterogeneity: any of its points can and must be connected to anything else. This is not the case with trees and roots, which always fix a point, a particular order. Thus, like a violently smothered echo, the Black Panthers' "all power to the people" resonates in the possibility of immigrant communities, in the "banlieues" of the world. The anti-Vietnam war protests and the underground that derived from them emit lines that break the sad, or even complicit, silence around the occupation of Palestine, Iraq, Afghanistan... or around the wars "subcontracted" by big corporations in Africa. (4)

Indigenous peoples are part of a rhizome that includes the earth, plants and animals, forms of knowledge that derive from their forms of survival and celebration, and wakefulness and dreams. They see this multiplicity as

a substantive, not an accumulation: another of the principles of rhizomes. They know that an attack against any one of their realities is unavoidably a prelude to other acts of violence. This is why a Yaqui Indian explains that those responsible for the genocide against his people also exterminated wild animals, domesticated others, imprisoned the survivors of his people in reserves. It is also like the indigenous community in Peru that dreams up a different kind of schools, and creates them with urgency on awakening; because they seen how the official educational system teaches their children to be enemies of their own traditions, of their own environment. They warn us, they are not isolated points on the outside of the "other", they are lines of alert, for ourselves (5).

In Europe, the warning came from Exarchia, a neighbourhood in Athens. The death of 15 year old Alexis, shot by a policeman, triggered a new awareness, the occupying of spaces, the issuing of communiqués in which teenagers sorrowfully condemned the submissiveness of many of their parents, the conformism instilled by the schools of consumption and production;... the impossibility of imagining, together, another form of existence:

*"We want a better world. Help us.*

*We are not "terrorists", nor "hooded ones", nor the "known-unknowns".*

*We are your children, they are the known-unknowns...*

*We have dreams, don't destroy them*

*We are alive, don't stop us*

*Remember, you were also young once*

*Today you run after money, you only worry about "appearances"*

*You've grown fat, you're bald  
You've forgotten  
We hoped for your support  
We hoped for your concern  
We wanted you to make us proud for once.  
But it was in vain.*

*You lives are nothing but lies, you have bowed down  
You've dropped your pants and you are waiting to die  
You don't imagine,  
You don't fall in love  
You don't create  
You only buy and sell  
Materialism everywhere,  
Love nowhere,  
Truth nowhere (6).*

Dark roots, prisons opposite factories, maps and imaginaries that don't include us as life, neighbourhoods in ruins, third-generation migrants – forever migrants? - bombed hospitals, hundreds of dead birds by a lake, torn rhizomes.

But unlike the cuts that isolate other kinds of structures, a rhizome can be torn and cut off at any part. Rhizomes can be broken or cut without causing any harm (7), because rhizomes are made up of ruptures, they can keep functioning and even thrive in spite of these "ruptures". This is how other nomadic maps begin, inspired by roaming cats, in the non-useful areas of cities: where abandoned sites create space for communities of

cats and, and room for the dreams of the people who feed them, humans adopted by feline tribes; in urban micro deserts, jungles and ruins. Where squatted abandoned buildings become hybrid, mingling with other distant memories, scorned by speculation. Liberated spaces that come back to life, that break the Totality (8).

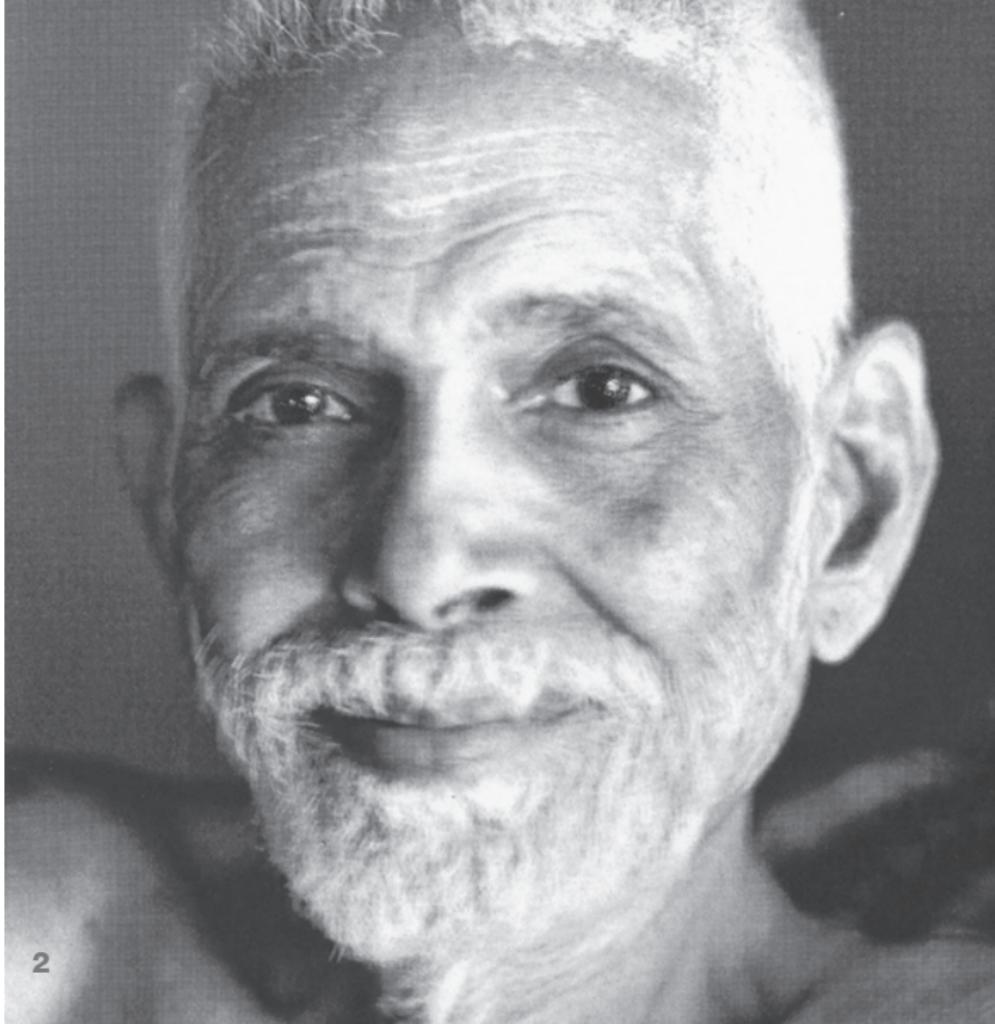
*"What is the Totality? It is the high residue of hazardous and potentially lethal chemicals inside your fat cells. It is you shopping when you are depressed. It is you sitting inside and turning on the television or computer on a beautiful day. It is feeling you get that something is missing. It is the headache that won't go away. It is the bleeding in your intestines from years of pain alleviating drug use. It is the drugs you have take when you need an escape. The bulldozer that destroyed the woods you might have known so well. It is the towering skyscraper that makes you feel forever tiny and powerless. It is your prison, sometimes with bars, sometimes without. It is all your fears. It is the thing that has categorised you. It is the ache in your back. It is your adrenaline. The tears that pour down your face after a sad movie. It is your longing for a dramatic romance with a happy ending. It is the extinct species. It is the dying world. It is polluted air. It is the farmer killing her/himself with the pesticides that were going to make life better. It is the feeling of superiority, which supplies the reason to destroy all else." (9)*

A Totality that is always aimed at the conquest of the other. And the result is a society based on competition, on commodification and global expansion. A society that doesn't contemplate any logic other than growth (10). A society made up of masses of solitary individuals.

Dominant thought can be recognised in power that is directed outwards. But this outward-focus does not mean that this form of power is only exercised on material forms and surfaces. Rather, it causes and forces everything that is inwardly focused – anonymous, hidden, insignificant – to flow towards the surface, be reduced to the external, reveal itself, publicise itself, to end up becoming nothing more than the outside. This is the only way that it can impose its full cartography, group and produce its identities... so that it can allocate its experts and target its goods. This outwardly-directed power necessarily dominates and subjugates the other – whether beings, territories or forms of knowledge – but also to constantly produces it, through the exhibition of images and attitudes, the unceasing creation of political, sexual and personal scenarios, or even scenarios of exclusion... Which, through the power of the spectacle, become fictitious (but no less real) realities destined to administer pleasures and fears, dictate the visible and invisible, decree what is and what is not. The result is that anything that remains “outside” doesn't exist or will soon stop existing, whether it be beings, landscapes or forms of knowledge...

Power urges people to live and die for it, in an attempt to keep it, and in an attempt to achieve or seize it. But it is easy to forget that you cannot possess power. By definition power is not passive, it is active: it possesses. Those who are possessed by it inhabit the illusion that they wield or fight for power. But in reality they are consumed by it.

But there are other forms of power that are extraneous to control: horizontal forms of power that lie outside the usual map of power, forms of power that derive from contemplation, from knowledge, from care and attention



to others, from the communal, from what is considered humble or insignificant, from the anonymous: “Frugality and austerity are nameless; what is nameless is considered low and insignificant. Wealth is famed; what is famed is honoured and favoured. Poverty is nameless; what is nameless is despised and considered disgraceful. The masculine is famed; what is famed is distinguished. The feminine is nameless; what is anonymous is concealed. Lack is nameless; what is nameless is given a low status. But the named is born of the nameless; **the nameless is the mother of the named...**” (11).

A Copernican turn in values: **that recognises and achieves the freedom of the hidden, of everything that is not reduced to the external, to physical forms and names. That recognises, in lack, in the condition of need, our true status as separated beings. That values the feminine as that which came first. Loves the austere. Adopts the anonymous. This may be where a different kind of power lies; power that understands control as weakness, richness as poverty, and glory as demeaning to that which is truly important to us.**

*“In the face of the hardening identities that are fragmenting the global map and in the face of the strict process of identification and privatisation that we as individuals are subject to today, anonymity can be a door open to freedom (...) in many cases, learning to be anonymous can be a new form of collective resistance.”* (12)

To the outrage of many, Michel Foucault (13) mapped a sinister kinship between confession mechanisms of the past and modern freedom of ex-

pression, in the framework of a form of power that mutated from “no” to “yes”, from repression to motivation. A form of power that yearns to know all about us in order to exert itself, to publicise us and ultimately to produce us. But the culture we come from, even the culture of resistance, overvalues expression, the outward focus, exhibition, and fights over this external space, fights for labels. It is difficult for us to understand that there may be others who do not prioritise this, or may even reject it all together. We actually end up demanding that those “others” apply that same “liberation” and that they become visible. It is not easy for us to understand other cultures and experiences that move in opposite or tangential lines and that see inner space as the core, as the only real space, without duality, without an outward break, en exterior, “others”. Should freedom be sought inwardly or outwardly? Without an attempt at inner liberation from the mechanisms of power and microfascisms that dwell within us, any outwards focus will, sadly, entail their reproduction at the social level. Liberated inner spaces derive unbroken, like a flowing mountain stream, no longer exhibiting, no longer revealing, a continuum of differences and reflections, a liquid rhizome. Fortunately, it leaves no room and has no gaps for representation and representatives.

Ramana Maharshi (14) said that the will to achieve freedom is in itself an obstacle, because it renounces the here and now, and postpones that reality until a non present future. Also, it is a useless effort, because freedom is in fact our true nature. The idea would be to relinquish, rather than setting out towards new conquests and discoveries... The true obstacle lies in identifying with what we are not – with what we yearn to be, what we haven’t been allowed to be, or what we have been forced to be. This lays

the foundations for a world that imprisons us within categories, genders, classes, races, ages, preference groups... the ideal targets for telemarketing and political control... Thus the sad litany of nationalities, sexual and social labels... that we use to identify ourselves or others use to identify us. It is all the same, sooner or later they come into conflict with each other or with ourselves. And here we are caught in the trap of a small and separate reality, exiled from truth, insofar as it refers not to a narrow horizon but to the absence of limits (16).

abu ali

- *The Weather Underground*. Sam Green, Bill Siegel, US 2007.
- *Kabul Transit*. David Edwards. US 2006.
- *Occupation 101*. Sufyan Omeish, Abdal.lah Omeish. Palestine 2008.
- <sup>5</sup> These images refer to the following videos in ovni 2009 rhizomes:
  - Rod Coronado: *A Voice for Liberation*. Mark Karbusicky. US 2000.
  - *Iskay Yachay: Los dos Saberes*. Rodrigo Otero et alt. Peru 2005.
- <sup>6</sup> Communiqué of students participating in the lock in at the technical collage. In the video: *The Potenciality of Storming Heaven*. Greece 2009.
- <sup>7</sup> *Idem* 1.
- <sup>8</sup> These images refer to the following videos in ovni 2009 rhizomes:
  - Chats Errants. Zone Temporaire du Inutilité. Yael André. Belgium 2007.
  - Necessaire(s) Territoire(s). Benoit Perraud, France 2006.
  - Existir es Resistir. Matias Lecocq, Venezuela 2008.
  - Under Construction. Zhenchen Liu, China 2007.
- <sup>9</sup> Fragments from: TUCKER, Kevin. *What is the Totality?*. Sent by John Zerzan.
- <sup>10</sup> *The subject of De growth collective presentation at ovni rhizomes*.
- <sup>11</sup> WENT TZU. *Wen Tzu: Understanding the Mysteries*. Lao Tsu. Shambhala Dragon Editions, 1992. (our bold)
- <sup>12</sup> Quotes from *ESPAI EN BLANC*. La Fuerza del Anonimato. Barcelona 2009.
- <sup>13</sup> In several texts. Particularly in: FOUCAULT, Michel. *The Will to Knowledge* London: Penguin Books, 1998.
- <sup>14</sup> MAHARSHI, Ramana. *Sé lo que Eres*. Ed. Olañeta. Mallorca 2005.  
The Sage of Arunachala. The Life and Times of sri Ramana Maharshi. Dennis J. Hartel. India 1992.
- <sup>15</sup> BATAILLE, George. *The Cruel Practice of Art. Complete Works*, 1949
- <sup>16</sup> Here, Bataille's atheological mysticism coincides with the Islamic notion of *El Haqq*, truth, reality.

# Program OVNI 2009 RHIZOMES



## TUESDAY 26

8:30pm

Inauguration Mix: Rhizomes Intro, 90'.

## WEDNESDAY 27

5pm to 12pm

HALL AND AUDITORIUM 5pm to 10 pm

5pm

**Mi nombre es preso: Taller de Video Tiuna el Fuerte**, Nuria Vila, Kim, Harold, Miguel Duque, Ratablanca and Cross-T, 21', Venezuela, 2008, DVD 604.

"We say there is social war when everything gets reduced to a plan. All of the possibilities for creation and existence that all of us want for ourselves, what we call life, require the availability of resource this purpose. Symbolic, imaginary, actual, physical resources. If this doesn't happen, then what is democracy? Democracy is a potentiality. Is the urge towards creativity and complexity, which exists as potential in every life, fulfilled or is it not fulfilled? If it is not fulfilled, then what is democracy? The way we see it, democracy means that those who produce the world can produce it entirely. Not that some produce it, and the rest obey". Colectivo Situaciones, Argentina.

5:20pm

**Patchwork - Njakhass**, Oumy Ndour, 26', Senegal, 2007, DVD 754.

Baye Fall is a Muslim practice derived from mouridism, a Sufi based faith deeply rooted within

Senegalese culture. Through the story of one family, the film explores the beliefs and lifestyle of Baye Fall followers.

5:45pm

**Impressions from Peyote Road**, Federico Lanchares, 25', U.S.A. - Argentina, 2009, DVD 610.

Lance Henson, a Cheyenne poet who lives in Italy, returns to the US every year for poetry readings and to renew links with his tribe. This year he travels by car through native territories, where Peyote medicine heals and helps people to conduct their lives. He travels from the Cheyenne reservation at Concho, Oklahoma to the Conchos river in the Tarahumara Hills in Mexico. Lance writes a journey diary during the trip which includes Peyote Songs and poems.

BREAK 5'

6:15pm

**Teshumara, les Guitares de la Rebellion Touareg**, Jérémie Reichnbach, 52', Mali - France, 2005. DVD 611.

In 1963, shortly after the independence of Mali, the Tuareg population rose against the new government. Bloody put down and followed by terrible droughts, this uprising led thousands of Tuareg from Mali and Niger to take refuge in Algeria and Libya. Teshumara, born out of the pain of exile, is a movement

affirming Tuareg existence and the need for change. This is when the Tinariwen guitars started to resonate...  
*This film is dedicated to my friend Amadou Aghali.*

BREAK 5'

7:15pm

**Soberanía Violada**, Malu Vázquez, 30', Paraguay, 2007, DVD 605.

A sea of green stretches as far as the eye can see on both sides of the dirt road leading to the Paraguayan communities of Lima, Capiibary and Guayaíbí. The huge fields are planted with genetically modified soy, Paraguay's leading export product. As it takes over more and more land, the crop is leaving sick people, displaced communities and trampled rights in its wake, according to the documentary *Soberanía violada*, which means "violation of sovereignty".

BREAK 5'

7:50pm

**Rod Coronado: a Voice for Liberation**, Mark Karbusickey, 5', U.S.A., 2000, DVD 623.

Rod Coronado is a Yaqui Native American who explains how the massacre of his people went hand in hand with the massacre of animals. The two are deeply interrelated, with the same aggressor: a system, a predatory culture. This realisation led him to take an active part in ALF actions to protect animals from

cruelty, slavery and extermination: "There was no time for those animals suffering in labs and fur farms and factory farms to wait to exhaust more legal means. I could see already that people for many, many years had chosen that path and although it is effective at times, it was not bringing about results quick enough for those animals now suffering. So I became involved in direct action with the Animal Liberation Front."

7:55pm

**La Liberación de Britches: Animal Liberation Front**, PETA (People for the Ethical Treatment of Animals), 12', U.S.A., 1986, DVD 598.  
The ALF raided the University of California-Riverside laboratory to rescue Britches, a three-week-old macaque monkey separated from his mother, isolated and dying in a wire cage, his eyes sadistically sewn shut. Eight of the seventeen research projects interrupted by the ALF the night of Britches' liberation were closed forever.

8:05pm

**Respuesta de Igualdad Animal al spot de Campofrío Finísimas - Vegetarianos**, 6', Laura Manzaneque, <http://igualdadanimal.org>, Spain, 2008, DVD 629.

A TV advertisement for Campofrío (a processed food brand) that parodies a fictional vegetarian family in order to sell its "Finísimas" processed meat product. Action carried out by the Animal Equality group in response to this ad. "We decided to show audiences what goes on

behind-the-scenes at farms, to show the life of slavery that animals are subjected to. To respond to a fictitious advertising campaign with an investigation into one of the farms owned by the company. On July 4 and 12, 2008, activists from the Animal Equality entered a farm located in Burgos that provides to Campofrío in order to document what goes on there and bring it to light".

8:15pm

**Las Aguas del mal**, Eduardo González Ibarra, 16', Mexico, 1996, DVD 608.

"In early 1994, almost by chance, we reached the Silva Reservoir in San Francisco del Rincón, in the state of Guanajuato, Mexico, and were met by a heartrending site: hundreds of dead and dying birds scattered throughout the area. In a two-month period, over thirty five thousand birds died as a result of the contaminated water. These episodes are omens of the world to come".

8:30pm

**Dulce Convivencia**, Filoteo Gómez Martínez, 18', Mexico 2004, DVD 587.

"By documenting the production of panela (a raw brown sugar), with which we sweeten our food and drinks, this video offers a glimpse of life in my indigenous community, where work, happiness, and suffering is shared. It also provides insight into how cultivating our own food contributes to our struggle to be self-sufficient and reduces our worries about money".

BREAK 5'

8:55pm

## **On Rules and Monsters - An Introduction to Free Cooperation**, Christoph Spehr, Jörg Windszus, 49', Germany, 2006, DVD 616.

"On the one hand, cooperation doesn't seem to make us free. On the other hand, living without cooperation doesn't make us free, either. How can we stay free in cooperation? What is free cooperation?" The concept of free cooperation is an attempt to base emancipation, political theory and left politics (once more) on free negotiations and equal negotiating power. Spehr doesn't believe in simple "non-hierarchical" or "free" structures - there are always rules, responsibilities, structures of decisionmaking and so on... the question is, which ones.

He insists on the option of refusal and the right of withdrawal from cooperation, as well as negotiation and renegotiation with corporate or state monsters, and explores how ideas of independence, equality, and freedom can be useful for alternative networks of learning (in or outside the institutions). To explore these issues, Spehr refers to Science-Fiction, drawing on the language of this genre which, by changing and shifting the face of reality as we know it, highlights the underlying structures of this reality. In his view, this language is a powerful vehicle to talk about possibilities, desires, emancipation and social change.

9:50pm

## **Babylon Archives: Miedo y Crisis**, Anonymous on the net, 2', Mexico, 2009, DVD 760.

Two promotional anticrisis spots by Mexican TV channel Televisa.

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10pm

## **HALL: Intervention and debate.**

### **In the face of the crisis of growth, De-growth.** Enric Durán, Marco Deriu, François Schneider.

Our society has been evolving towards a system based on commercialisation and globalisation, driven by competition and its dynamic of constant growth. We are nearing the limits of this growth in both natural (resource depletion and contamination) and social (injustice, inequalities, physical, psychic and moral poverty) terms, a situation which is generating conflicts on all levels, collective as well as individual... the system has reached a crisis point, a multidimensional crisis (social, economic and environmental) that puts the continuity of the current system in doubt.

De-growth offers a theoretical base and a movement that brings together many different initiatives under the one umbrella, initiatives that suggest alternatives

to the current system and aren't based on constant and unlimited economic growth. It sets out to reencounter the multi-dimensional nature of human beings, to make us aware of the limits and scales of our environment, to regain control of our own decisions through autonomy and self-management as a society, to leave the dominant individualism behind and, at a broader level, to decrease production capacity and consumption, infrastructures...

The initiators of the de-growth movements in Catalonia, Italy and France will present this introductory talk, offering three points of view that reflect the diversity of the movement.

<http://decreixement.net>  
<http://podem.cat>  
<http://degrowth.net>  
<http://decroissance.org>  
<http://decroissance.info>  
<http://decrescita.it>

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10pm

## **AUDITORI Screening**

**Bizim Deniz – Marenostrum**, Ethem Ozguven, 30', Turkey, 2008, DVD 601.  
In this documentary, director Ethem Ozguven records

the gradually disappearing culture of fishermen in small Turkish towns and villages on the Mediterranean coast. He only occasionally lets local fisherman talk to his disinterested camera, as they nostalgically recall the days when fishing could maintain an entire family without any problems. In recent years, however, they can barely scrape by due to various directives limiting fishing an ever-declining fish stocks. The film also draws attention to the fact that it is not just fish that are disappearing from these places, but the previously numerous Greek community as well.

10:30pm

**Kazakhstan: Birth of a Nation**, Christian Barani, Guillaume Reynard, 65', Kazakhstan - France, 2008, DVD 597.

Stranger than fiction... In 1998, seven years after the independence of the country, the autocratic Kazakh president Noursoultan Nazarbaiev decides to move the capital city Almaty to Astana, in the northern steppes. Vertiginous towers spring out of the ground, financed by oil exports. The film opens with a presidential speech in 1997 on the future of Kazakhstan, boasting to "the three layers of society, the rich, the middle class and the poor" of the infinite promise of the free market. Christian Barani and Guillaume Reynard observe the life of a new society, in the standardised and gaudy trappings of wealth. Through an ex-Soviet oligarchy in full expansion, a melancholy and poetic portrait of globalization.



# THURSDAY 28

5pm to 12pm

## HALL AND AUDITORIUM 5pm to 10 pm

5pm

**La Terre Parle Arabe**, Maryse Gargour, 61', France - Greece, 200, DVD 625.

In this documentary, the late 19th century birth of Zionism - and its repercussions for Palestinians- is detailed with original source documents, Zionist leaders' quotations, rare archival footage, testimonies of witnesses and interviews with historians. All help to illustrate that the expulsion of the indigenous Arab population from Palestine was far from an accidental result of the 1948 war. This award-winning film shines a spotlight on the ethnic cleansing of Palestine by the Zionist movement.

BREAK 5'

6:05pm

**Black Panthers Newsreels: Off the Pigs**, Robert Lacatifa, Robert Machover, Paul Shinoff, 15', U.S.A., 1960, DVD 592.

The founders of the Black Panther Party, Huey P. Newton and Bobby Seale are interviewed in this culturally significant historical film. The film intertwines footage of a Black Panther Party protest with scenes from the interviews. Huey Newton describes The Black

Panther Party as "the vanguard of the revolution" and discusses the police brutality that is commonplace in African American neighborhoods and calls for the equal treatment in the judicial system in which biased White juries judge Blacks. Bobby Seale outlines the 10 points of the Black Panther Party Program which are, (1) Freedom (2) Full Employment (3) Decent Housing (4) End of Robbery of Black Communities by Whites (5) Education (6) Exemption of Blacks from Military Service (7) End police brutality and murder of Blacks (8) All Blacks to be released from jail and prison (9) Fair Trails (10) Land, Bread, Housing, & Education.

6:20pm

**Malcolm X: Prince of Islam**, Muhammed Abdul.lah, 71', India, 2006, DVD 621.

Islam stands for change. It seeks to change the individual and society, into a community: the "ummah", an Arabic word that comes from the root "um", or "mother". This change covers every aspect of human life from personal morality to business, economics and politics. It is only natural that Islam should be fought by those who want to keep the *status quo*. "On the pilgrimage (to Mecca), I had close contact with Muslims whose skin would be classified as white, but these particular Muslims didn't call themselves white. They looked upon themselves as human beings, as part of the human family and therefore they looked upon all other segments of the human family as part of that same family. So, I said that if Islam had done this,

perhaps if the white men in America would study Islam, perhaps it could do the same for them".

BREAK 5'

7:35pm

**The Potentially of Storming Heaven**, Anonymous on the net, 20', Greece, 2009, DVD 619.

A 20 minute short movie-presentation of the insurrection of December 2008 in Greece through the words and actions of people that took part in it. The video was created in Thessaloniki in January 2009 and its first presentation took place before an open discussion-review of the insurrection in the squatted public library of Ano Poli.

7:55pm

**Nécessaire(s) Territoire(s)**, Benoit Perraud, 21', France, 2006, DVD 588.

"This world is unfair. Its organisation is inhuman. We know it. It shows. All the time. I don't want to denounce it. I'm seeking something else". Through meetings in Limoges and in La Rochelle, images and sounds gleaned here or there, a search for what squatting is and what it can be, the alternatives, and through it all, utopia.

8:15pm

**Under Construction**, Zhenchen Liu, 10',

China - France, 2007, DVD 607.

City planners decide to pull down parts of Shanghai's old town in order to regenerate the city. Every year more than one hundred thousand families are forced to leave their homes and move into buildings on the edge of city. *Under construction* is a two -and three-dimensional flight across the now destroyed living areas of Shanghai which shows how random and brutal decisions can affect peoples's lives.

BREAK 5'

8:30pm

### **Babylon Archives: Miedo y Crisis,**

Anonymous on the net, 2', Mexico, 2009,  
DVD 760.

Two promotional anticrisis spots by Mexican TV  
channel Televisa.

8:35pm

### **La Raison du plus Fort**, Patric Jean, 83', France, 2003, DVD 628.

The social treatment of poverty is progressively replaced by repression. The poor, sometimes immigrant, being a victim to start with, becomes a potential criminal. The director observes the social violence and the stigmatisation which keep a whole social class in oblivion. He discovers, far remote from EU's democracy, the reality and the functioning of a social apartheid.

10pm

### **HALL Intervention and debate.**

Espai en Blanc

### **Worthy is all that which deserves not to be destroyed.**

Life has become our prison. We no longer live, we manage a life that has been assigned to us. We manage our life as we manage a company. We have to make it profitable and productive. The curriculum that we build ourselves will decide whether or not we can surf the wave of this global mobilisation or, instead, sink into the social death of those who are simply leftovers. Depression, anxiety... are the prize we pay for living in a society with norms that aren't based on guilt and discipline, but on responsibility and initiative. They grind down our lives and there are no gaps in reality that allow us to breathe. But in spite of everything we are alive... lying in wait, ready to attack. A society that prevents us from thinking and loving must be destroyed.

Espai en Blanc is the collective project of a group of people whose aim is to make thinking exciting again. That is, to open up a hole in reality that is not defined by what is already known, but by what is not. This hole is opened in the gap between

activism and academia, discourse and action, ideas and experimentation. This makes it simultaneously philosophical and political.

<http://sindominio.net/spip/espainenblanc/>

10pm

### **AUDITORI Screening**

**Hippie Masala**, Ulrich Grossenbacher,  
Damaris Luthi, 93', India - U.S.A., 2006,  
DVD 627.

In the 1960s and 1970s thousands of hippies journeyed east to India in search of enlightenment. Indian peasants assumed that a severe drought in the West was the reason for their migration. India's holy men saw it as a search for spirituality. Most moved back to their home countries after a few months or years while others stayed for good. Hippie Masala is a portrait of Western ex-patriates: Robert from Holland, a gifted painter, lives with his wife and young children. Meera, a hermit, seeks enlightenment on her own, while Cesare, an Italian expatriate, strives for spiritual liberation through back-breaking yoga. Hanspeter, a man originally from Switzerland, runs a small farm in the Himalayas. Erica and Gillian, South African twins, sew hippie handicrafts by day and party tirelessly at night...



## FRIDAY 29

5pm to 12pm

**HALL AND AUDITORIUM** 5pm to 10 pm

5pm

**¡Mezquita No!**, Alberto Aranda, Guillermo Cruz, 30', Spain, 2005, DVD 632.

"The opening of a Muslim oratory in a building in Santa Coloma de Gramenet (Barcelona), for the celebration of Ramadan in October 2004 sparked a confrontation with dye intolerance among the residents of the city and the City. *No Mosque!* is a documentary of dialogue and reflection that analyzes causes and consequences of this conflict on the basis of testimony of all of its protagonists." We see the escalating pressure from one section of the neighbourhood, the solidarity of others (the Ateneu Popular), the pathetic response of the City Council and the Muslim community's banishment to a prayer room made from shipping containers among wire fences in an Industrial Zone... A fractal that is being repeated exponentially throughout the country.

5:30pm

**11 Maldita Ley y Zona Libre**, Raúl Ayala, 30', Ecuador, 2008, DVD 602.

Twenty videos filmed secretly in several prisons in Quito,

Ecuador, over a three year period. Far from simply idealising participative mechanisms, the method used in this audiovisual project ensures that the inmates' point of view remains. Whether this point of view is mediated by learning techniques on graphics, or the inmates pose before the camera like actors, they are always fully aware of the work to be done and, at the same time, of the motivations behind this project. The clandestine nature of the camera and the non-hierarchical production process created emotional bonds that, in one case, went beyond the prison and were reproduced on the outside, affecting relatives and friends.

6:00pm

**Occupation 101: Voices of the Silenced Majority**, Sufyan Omeish, Abdal.lah Omeish, 90', Palestine - U.S.A., 2008, DVD 626.

A thought-provoking and powerful documentary film on the current and historical root causes of the Israeli-Palestinian conflict. Unlike any other film ever produced on the conflict, *Occupation 101* presents a comprehensive analysis of the facts and hidden truths surrounding the never ending controversy and dispels many of its long-perceived myths and misconceptions. The film also details life under Israeli military rule, the role of the United States in the conflict, and the major obstacles that stand in the way of a lasting and viable peace.

7:30pm

Babylon Archives: **Hogar Palestino**, Israel

Ministry of Foreign Affairs, 2', Israel, 2008, DVD 761.  
A palestinian home as seen by the Israeli government.  
(<http://mfa.gov.il>)

7:35pm

**Obama at AIPAC**, 10', U.S.A., 2008, DVD 622.  
On June 4, 2008, Barack Obama spoke to the American Israel Public Affairs Committee in Washington, D.C.

BREAK 5'

7:45pm

**To Exist is to Resist**, Matias Lecocq, 51', Venezuela - France - Spain, 2008, DVD 586.  
*To Exist is to Resist* is the testimony of a fight that goes beyond the borders of the country where it takes place: the fight for a home. The film offers a reflection on private property from the perspective of those who have already taken over more than 160 buildings in the country of the Bolivarian Revolution. Throughout the film, we are taken into the heart of the "National Committee for the Homeless" by means of its main protagonists, dreamer-soldiers, "tomadores", who take abandoned buildings in order to give them back to the people.

8:35pm

**Babylon Archives: Los Héroes en Colombia sí existen**, National Army of Colombia, 2',

Colombia, 2008. DVD 762.

"Although you do not see us, we are there. Although you do not hear us, we are there. And also in the darkness, we are your guardians".  
(<http://ejercito.mil.co>)

BREAK 5'

8:40pm

**Ah, Liberty!**, Ben Rivers, 19', United Kingdom, 2008, DVD 595.

In the wilderness of a highland farm, a bunch of tearaways joyride, smash up, tinker and terrorise the way that only children can. Assimilating landscape and livestock, this poetic study contrasts the languid setting with the youngster's restless energy.

9pm

**J'ai tant aimé**, Dalila Ennadre, 50', Morocco - France, 2008, DVD 591.

"I wanted to live like modern women who live love", says Fadma, now an elderly Berber lady, once employed by the French colonial army as a companion for soldiers during the Indo-China wars. Far from nostalgic or regretful, she makes for a open and utterly compelling central character in Dalila Ennadre's frank and intimate portrait of these Moroccan "*comfort women*" and their lives after the war. In the process, the film opens up a fascinating picture of a great sweep of Moroccan history.

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10pm

## HALL Intervention and debate.

Abdennur Prado

### **Islam as Mystical Anarchy**

There is an anarchist essence inherent in Islam, which deserves our attention. Koranic cosmology states that a human being in the state of nature is a ‘slave (or serf) of Al-lâh, just as a sunflower is a slave of the sun, because they are organically linked. The concept of submission to a Single Reality (al-islam) does not translate into submission to human institutions, rather the reverse: it leads to a rejection of all external coercion as contrary to the nature of things. Muslims reject the limits that the market and the institutionalisation of life impose on their freedom, as an inner space in which intimacy with Creation becomes possible. The freedom that Muslims recognise is not political freedom under protection of the State, but an inner state/space that enables us to reject the world of representations, reject the fiction of power that some sheathe themselves in. This is based on idea that human beings are noble in essence, that their state of nature (*fitrah*) is superior to their state of culture. Ibn Jaldún says: “The political and educational order is contrary to the power of the soul because it embodies an instance of external control”.

This point explains why Islam has been described as ‘mystical anarchy’.

Abdennur Prado is a writer, president of the Catalan Islamic Council and co-director of the International Congress of Islamic Feminism.

<http://feminismeislamic.org/cast/index.htm>

<http://abdenprado.wordpress.com/>

<http://webislam.com/?idt=6933>

11:30pm

## **CONCERT**

### **Gnawa.**

Mohammed El Bouzidi, Abdallah Ettalbi, Bilal Artiach.

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10pm

## **AUDITORI Screening**

### **Origin of the Species**, Ben Rivers, 16’, United Kingdom, 2008, DVD 594.

A 70-year old man living in a remote part of Scotland has been obsessed with ‘trying to really understand’ Darwin’s book for many years. Alongside this passion, he’s been constantly working on small inventions for making his life easier. The film investigates someone

profoundly interested in human beings, but who has decided to live separately from the majority of them.

10:15pm

## **Chats Errants: Zone Temporaire du Inutilité**, Yaël André, 56’, Belgium, 2007, DVD 599.

Like a puzzle, this film works on different elements: a guided tour in the waste lands of three cities (Brussels, Hamburg, Roma), a documentary about stray cats and the people who food it, some choreography of daily gesture, a question about cartography (and the common using of space), like a “wink” about the human Order and Chaos... and a statement on the present difficulties of the Inutility!



## SATURDAY 30

5pm to 12pm

**HALL AND AUDITORIUM** 5pm to 10 pm

5pm

**Hartos Evos aquí hay: los Cocaleros del Chapare**, Manuel Ruiz Montalegre, Hector Ulloque Franco, 50', Bolivia - Colombia - Switzerland, 2005, DVD 615.

On December 18, 2005, Evo Morales was elected President of Bolivia. For the first time in history, an Indian reached a position of power in the country. The planters in the Chapare region have consolidated a sound organisation in support of planting coca leaf, a sacred plant of great cultural and economic relevance. Today, the coca planters participate actively in the national political arena, where the values of traditional native culture and contemporary social movements converge.

BREAK 5'

5:55pm

**Un Poquito de Tanta Verdad**, Jill Irene Freidberg, 93', Mexico - U.S.A., 2007, DVD 590.

In the summer of 2006, a broad-based, non-violent, popular uprising exploded in the southern Mexican

state of Oaxaca. Some compared it to the Paris Commune, while others called it the first Latin American revolution of the 21st century. But it was the people's use of the media that truly made history in Oaxaca. *A Little Bit of So Much Truth* captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers, and students took 14 radio stations and one TV station into their own hands, using them to organize, mobilize, and ultimately defend their grassroots struggle for social, cultural, and economic justice.

7:25pm

**Babylon Archives: Los Héroes en Colombia sí existen**, National Army of Colombia, 2', Colombia, 2008, DVD 762.

"Although you do not see us we are there. Although you do not hear us we are there. And also in the darkness, we are your guardians".  
(<http://ejercito.mil.co>)

BREAK 5'

7:35pm

**Iskay Yachay - Los Dos Saberes**, Rodrigo Otero Heraud, Maja Tillmann Salas, 30', Peru, 2005, DVD 630

This video brings us the voices and minds

of Farmers from Cuzco, Peru. They explain what school they want for their children, what education is needed for life to flourish and for the strength of ancestral times to be carried over to new generations. Over the past decade the Nucleus for Andean Cultural Affirmation CEPROSI has been working in Cusco with groups of rural teachers and parents in order to attain an understanding of education and cultural diversity. The reflections they make on the way in which Andean children learn of both worlds, western and Andean, lead them to unexpected conclusions that deserve to be listened to and taken into account.

8:10pm

**Babylon Archives: Into the Darkness**, Anonymous on the net, 3', U.S.A. 2008, DVD 763.

Evangelical spot of New Tribe Mission (ntm.org): "Millions of men, women and children, tribal people all across the world, in remote, never-before reached places of the Earth, ISOLATED, with NO ACCESS of Salvation in Jesus. Living in Darkness..."

8:15pm

**Wanja**, Angie Abdilla, 25', Australia, 2008, DVD 603.

Wanja is a documentary about "the Block", through the eyes of Auntie Barb and the life of

Wanja, her blue heeler dog, recently deceased. The community on the Block's many and varied stories of Wanja reflect on the issues affecting this indigenous community in the heart of Sydney. Auntie Barb is an elder of Redfern's community: Wanja was an integral part of the community, known to all for her ability to sniff out the police -in uniform and undercover- "the Block's guardian angel". Through Wanja, Aunty Barb and the community's memories of this tenacious, loyal, smart and loving dog tell of the early days on the Block when there were elders and families, good housing and a strong sense of community. The stories of Wanja tell us how the tension between the community and police escalated, why the housing has continued to deteriorate and largely been demolished, and why the strength of the community - it's elders, moved on. Aunty Barb was one of the last elders forced off the Block. In spite of this, Aunty Barb continues to call the Block her community and home.

8:40pm

**Léxico Familiar: cambiar el mundo sin tomar el poder. Retrato de John Holloway**, Marcelo Expósito, 28', Spain, 2008, DVD 618.

*Léxico Familiar* transforms the all-encompassing intent behind the idea of a "dictionary" into a more modest attempt to compile a few elements of the "family lexicon" that constitutes the language

of the new movements. As per Heinrich von Kleist's idea of gradual production of thoughts whilst speaking, this vocabulary is revealed through the course of the conversation, framing and editing, which literally seek to show how thought is embodied. Just as political concepts that lead to dynamics of change (which can be appropriated by other subjects, and which circulate so as to be verified through different practices) don't arise through isolated gestures or thought *ex nihilo*, but from actual experiences and specific bodies and struggles.

BREAK 5'

9:10pm  
**Babylon Archives: Miedo y Crisis,**  
Anonymous on the net, 2', Mexico, 2009,  
DVD 760.  
Two promotional anticrisis spots by Mexican TV channel Televisa.

9.15pm  
**Autonomía Obrera**, Orsini Zegrí,  
Falconetti Peña, 75', España, 2008, DVD 666.  
*Autonomía Obrera* is a documentary about the autonomous struggles in 1970s Spain, a story about the other workers' movement, a rewriting of the post-Franco transition. Against historical memory, political memory.

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10pm  
**HALL Intervention and debate.**

John Zerzan  
**The Critique of Civilization and the Growing Crisis**

Today we experience a deepening crisis in every sphere, which urges us to rethink our acceptance of the most basic social institutions. The division of labor and domestication, the cornerstones of civilization itself, need to be problematized. The absence of fundamental critique would mean that we accept an unfolding, multifaceted disaster as merely inevitable. Might we find a new paradigm/framework/vision that breaks out of the confines of failed earlier approaches to health and liberation? Keeping in mind that there should never be a single "correct" path, there is much promise in what is called anti-civilization theory, primitivism, and green anarchy in various parts of the world. Mass society and its technological imperative are now increasingly seen as the problem, not the solution.

John Zerzan is an anarchist author and activist, and an editor of Green Anarchy magazine. His writings include *Elements of Refusal*

(1988, 1999), *Future Primitive* (1994), *Running on Emptiness* (2002), and *Twilight of the Machines* (2008). He has also edited *Against Civilization* (1995, 2002) and (with Alice Carnes) *Questioning Technology* (1991).

<http://greenanarchy.org/>  
<http://insurgentdesire.org.uk/>  
<http://johnzerzan.net/>

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10pm  
**AUDITORI Screening**

**Kabul Transit**, David Edwards, 84', U.S.A., 2006, DVD 589.  
In the broken cityscape of Kabul, Afghanistan, amid the dust and rubble of war, Westerners and Afghans adjust to the uncertain possibilities of peace. *Kabul Transit* shuttles through the broken streets of the city, moving between public space and private, listening in on conversations, posing questions, probing the darker alleys mainstream media avoids. The result is a shifting mosaic of encounters and *raconteurs*, captured glances and telling gestures, all beautifully shot and woven together by the music and the found sounds of a city sluggishly coming to life, a place that is at once hauntingly strange and altogether familiar.



## SUNDAY 31

5pm to 12pm

### HALL AND AUDITORIUM 5pm to 10 pm

5pm

**Distancias**, Pilar Monsell, 28', Spain, 2008, DVD 614.

Something happened on the Spanish-Moroccan border in Autumn 2005. A thing that is still happening today in other places and in other ways. Hundreds of sub-Saharan used ladders to cross a European border. Weapons, rubber bullets, death. Thousands were deported to the Sahara desert. Death. Spanish television broadcast images of an accelerated war. Just bodies, not individuals. Something we watched. Returning to the place where it all happened we find nothing but empty space. A landscapes without traces. What remains, that fence. How is it possible to create new representations that don't get lost in the oversaturation of images that present migrants as victims? Others had already asked themselves the same question. A group of Congolese refugees is stuck in Morocco waiting to reach Europe. They have created a theatre piece based on their experiences of migration. In the room where they live each day, it takes shape as a self-representation of each step along the path. But it is not a finished work. There is no audience and no stage, just a work waiting for its ending.

5:30pm

**Cantus VI**, Rogelio Lopez Cuenca, 5', Spain, 2005, DVD 759.

"In our century, hospitality has been replaced by the hospitality industry. When we see the word in print or we hear it from somebody's lips, it is always in the context of the commercial world: whether it be in reference to a holiday package deal, a hotel or the customer service offered by an air hostess. Hospitality has become merchandise, and luxury merchandise at that. A service provided in exchange for cash, or better still, for a signed slip guaranteeing payment by some prestigious credit card. In this world of economic trade, we are vulnerable without the shield of a Mastercard or American Express card. Only the balance of our plastic can protect us."

Hector Zagal and Julián Etienne:  
*Sobre la Hospitalidad*.

5:35pm

**A Road to Mecca: The Journey of Muhammad Asad**, Georg Misch, 92', Austria, 2008, DVD 613.

At the beginning of the 1920s, the Austrian Leopold Weiss takes a journey to the Middle East. The desert fascinated him and Islam became his new spiritual home. He left his Jewish roots behind, converted to Islam and started calling himself Muhammad Asad. Becoming one of the most

important Muslims of the 20th century he first started to work as an advisor at the king's court of Saudi-Arabia, later translated the Koran, became a co-founder of Pakistan and finally ambassador of the UN. The director finds a man who was not looking for adventures but rather wanted to act as a mediator between Orient and Occident. *A Road To Mecca* takes the chance to deal with a burning debate which is starting to gain more and more importance nowadays.

BREAK 5'

7:05pm

**Soldiers Speak Out**, Barbara Trent, 28', U.S.A., 2006, DVD 609.

A powerful, first-hand testament to the reality of the military experience told entirely in the words of American veterans who have been to war and are now opposing it. We hear how they came to join the military, about their experiences in training and in war, and what led to the turning point when they decided they could no longer, in good conscience, participate in the war or keep silent. This documentary serves as a counter-recruitment and organizing tool for activists, schools and organizations. It provides a sober view of the occupation in Iraq and an important counterpoint to the "stay-the-course" rhetoric of the Bush administration.

7:35pm

**The Weather Underground**, Sam Green, Bill Siegel, 92', U.S.A., 2007, DVD 600.

"Hello, I'm going to read a declaration of war. Within the next 14 days we will attack a symbol of American justice". - Former Underground Member Bernardine Dohrn. Thirty years ago, with these words, a group of young American radicals announced their intention to overthrow the U.S. government. Fueled by outrage over the Vietnam War and racism in America, they went underground during the 1970s, bombing targets across the country that they felt symbolized "the real violence" that the U.S. government and capitalist power were wreaking throughout the world. From pitched battles with police on Chicago's city streets, to bombing the U.S. Capitol building, to breaking acid-guru Timothy Leary out of prison, this carefully organized clandestine network attempted to incite a national revolution, while successfully evading one of the largest FBI manhunts in history.

BREAK 5'

9:10pm

**Erased: Wiped off the Map**, Alberto Arce, Miguel Llorens, 55', Palestine - Spain, 2009, DVD 624.

"On December 19th 2008, the Free Gaza movement sailed from Cyprus to Palestine. Our objective was to

break the Israeli siege over the Gaza Strip. We were the last and only foreigners to enter and stay in the territory. We got involved in something that nobody expected".

10pm

Babylon Archives: **Un lugar en el Mundo**, Israel Ministry of Foreign Affairs, 3', Israel, 2008, DVD 764.

Israel Ministry of Foreign Affairs promotional video: "Did you know that there is one place on earth that has it all? It is called Israel, but I call it home. Did you know that Israel has invented a capsule that can travel through the whole body and film the functioning of all of its parts? Curing the world. Did you know that Israel sends hundreds of missions to developing countries? Did you know that Israel is a world leader in agricultural development and fruit cloning? I hope to see you all next year in Israel!" (<http://mfa.gov.il>)

10:05pm

**Barcelona-Gaza, Peace Park**, Alberto Arce, Giorgio Mosangini, Manuel Atuan, 14', Palestine - Spain, 2009, DVD 633.

On January 15, 2008, Israeli tanks destroyed the Peace Park, the only public park in the Gaza Strip. It had been a donation from the city of Barcelona to the residents of the Gaza Strip. The documentary gathers the testimonies of the neighbours hours after the attack. If they need to recover their public spaces, do we have to simply pay what Israel breaks?

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10:20pm

**HALL Intervention and debate**

**Shooting an elephant while holding a camera**

Alberto Arce

Alberto Arce films documentaries. In 2004, *Nablus la ciudad fantasma*, in 2005 *Internacionales en Palestina* and *El ghetto de Qalquilia*, in 2007 *Mesalla, pacifistas en Irak* and in 2009 *Erased: Wiped Off the Map*.

*"... afterwards, of course, there were endless discussions about the shooting of the elephant. The owner was furious, but he was only an Indian and could do nothing. Besides, legally I had done the right thing, for a mad elephant has to be killed, like a mad dog, if its owner fails to control it..."*

George Orwell started out writing stories about killing an elephant in Asia. He ended up alternating between Mauser and pen in a fertile partnership. Walking Barcelona.

Palestinians with a trunk, elephantiasic in their deformity. All of them terrorists whose lives have no value except as statistics choreographed in terms of the number and rate of their extermination. Without soiling the style pages. Decades later, Asia returns to Barcelona. Honest citizens of the West, waiting

for better times to give up the pen, and the camera, wanting to take up the Mauser used by somebody who knew what it meant to shoot an elephant. Meanwhile, between increasingly sterile hunting expeditions, ammunition. Urgent, insomniac, dirty, shuddering images. 21 days counting bodies. Tell the world, bodies that have died, once again, for no other reason than the reassertion of power and colonial domination.

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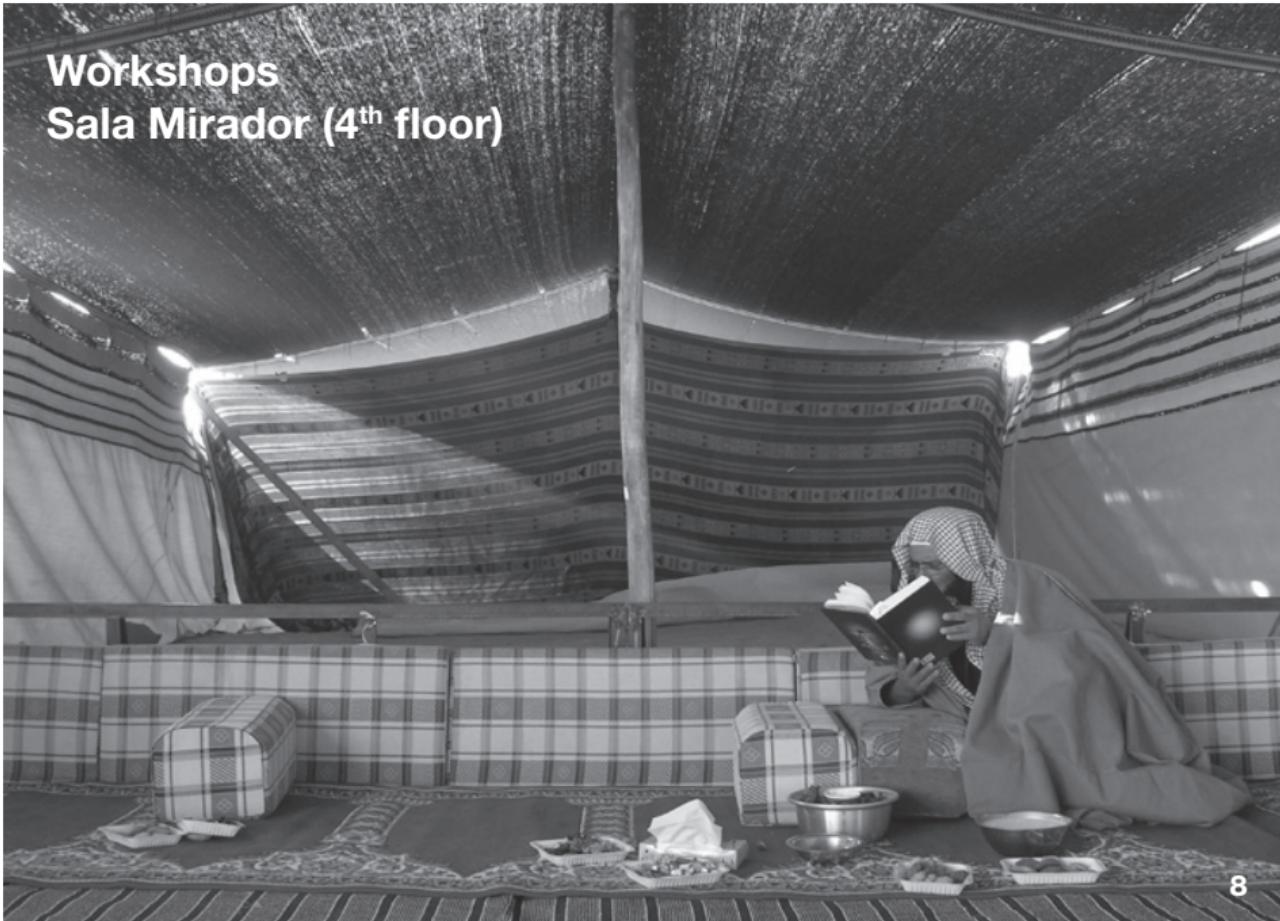
10pm

**AUDITORI Screening**

**The Sage of Arunachala: The Life and Times of Sri Ramana Maharshi**, Dennis J. Harter, 73', U.S.A., 199, DVD 617.

In this seventy-three-minute documentary, the unique life and teachings of Sri Ramana Maharshi are artistically unfolded in a chronology of photographs, interviews, narration and archival film footage. Follow the Sage from his birth in a small South Indian village to his final mortal day, as grieving crowds push in from all sides to have their last darshan. Released after a two year effort of archival film restoration, interviews, research and travel.

## Workshops Sala Mirador (4<sup>th</sup> floor)



## SATURDAY 30 MAY

12 midday to 2pm

### Relocating Utopia: the political dimension of de-growth

- *From polis to grass-roots municipalism*  
Alfonso López Rojo,  
L'Entesa pel decreixement.

- *Inclusive democracy*  
Blai Dalmau, Revista Detourné.

- *Revolutionising the barrio: 10 years of the Sants Neighbourhood Association*  
Members of the Sants Neighbourhood Association

4pm to 6pm

### Food sovereignty

Giorgio Monsangini, Col·lectiu d'Estudis sobre Cooperació i Desenvolupament.

- *De-growth and Food Sovereignty.*  
Jordi Gascón, Col·lectiu d'Estudis sobre Cooperació i Desenvolupament de Consum Solidari.

- *Critical consumption cooperatives*  
Montserrat Menasanch, Cooperativa l'Aixada.

6pm to 8pm

### **Environmental conflicts**

Moderated by Giorgios Kallis, researcher at ICREA and lecturer at ICTA-UAB.

- *Environmental conflicts, a global perspective.*  
Joan Martínez Alier, Universitat Autònoma de Barcelona.
- *Rubbish wars: Naples.*  
Giacomo D'Alisa, University of Foggia (Italy).

## **SUNDAY MAY 31**

12pm to 2pm

### **The theory behind de-growth**

- *Basic thermodynamic criteria of the de-growth process.*  
Joan Garcia, EcoConcern.
- *To grow and to de-grow: between order and chaos.*  
Salvador Pueyo, Catalan Institute of Climate Sciences.

4pm to 6pm

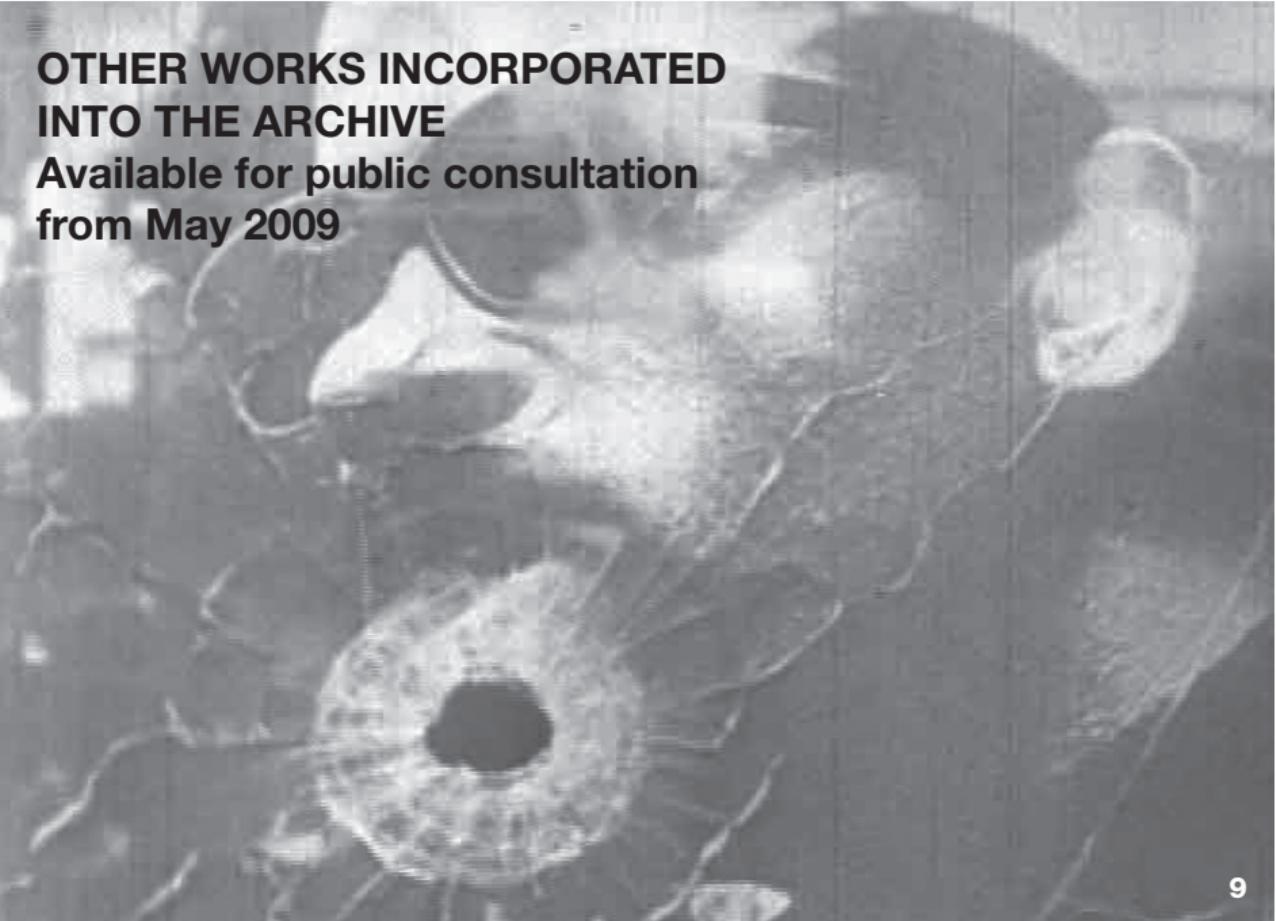
### **Marches for de-growth**

- *March, Italy.*  
Peter Ankh.
- *March, France.*  
François Schneider
- *March, Catalonia.*  
Gessamí Sardà Moya.

6pm to 8pm

### **Considering other social organisation models.**

- *Initiatives for transition*  
Suriñach Padilla, Centre de Recerca i Informació en Consum.
- *NAPs (Autonomous Public Centres.)*  
Valeria Mikiej, Xarxa pel Decreixement .
- *All-round co-operatives .*  
Anaïs Franquesa, Colectivo Crisis.



**OTHER WORKS INCORPORATED  
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**Available for public consultation  
from May 2009**

**1 Día de Abril. ¿Toros sí o toros no?, El Tronco de Senegal, 50', Spain, 2006, DVD 703, Against the backdrop of the controversy surrounding bullfights in Barcelona, this satirical documentary looks at Catalan nationalism's tendency to demonise this Spanish tradition. The footage was filmed on the first day of the "last" bullfighting season in the city. Six months later, the City Council presented a parliamentary proposal to ban the public use of animals for entertainment purposes.**

**21st Century Crusaders: a War on Muslims in Iraq and Palestine, Green 72 Media, 94', India, 2005, DVD 744.**

This documentary investigates the current crusade being fought against Muslims in Iraq and Palestine. The film exposes America's 'War on Terror' as a front for its Crusade against Islam. In this section we are introduced to ex-Guantanamo detainee Moazzam Begg, Shaykh Ali Timimi (awaiting trial in U.S.) and Babar Ahmad (in UK prison). The plight of Palestinians is looked at next. The oppressiveness of their lives is depicted for the viewer to witness and take heed. Consequently there will be none who view this and not be stirred by emotion. The last third of the film is dedicated to the latest chapter in the Crusaders war: Iraq. The section looks at America and its dealing with Iraq and its citizens. It contains recent war footage from Iraq and uncovers the truth behind US casualties.

**4 hermanas en la Isla del Sol**, El Tronco de Senegal, 50', Spain, 2007, DVD 708.

This documentary invites viewers to reflect on the needs that are generated in the West through the lives of four sisters aged three to nine who live in Isla del Sol, a place with no police force, no churches, no motors and no petrol... What is it like to live without these powers that be? The father of the four girls talks about his life in an unedited 40 minute interview accompanied by images of his daughters.

**5 días de Diciembre: Prefiero un Madrid sin Esperanza**, El Tronco de Senegal, 50', Spain, 2006, DVD 704.

A report that illustrates the insatiable thirst for power of media conglomerates. In this case, mainstream media groups use politicians to invent new laws in order to gain control of digital bandwidth for local broadcasts (in the Autonomous Community of Madrid), disregarding and attacking the neighbourhood channels that have been offering a public service for years.

**8 días de Marzo: Maquilas en Nicaragua**, El Tronco de Senegal, 50', Spain, 2007, DVD 705.

Back in the old days, a ‘maquila’ was a “millers portion”, the amount of grain that farmers paid millers to process their grain. Now maquilas are tax-free factories set up in underdeveloped countries to produce their goods using cheap labour. In Nicaragua,

100,000 people work in maquilas, which pay \$0.32/hour and violate all workers rights. The Nicaragua maquilas are virtually unknown to international public opinion, and essential to the supply of the US consumer market.

**9-Star Hotel**, Ido Haar, 78', Israel, 2006, DVD 736.

In Israel's occupied territories, thousands of Palestinians work illegally as construction laborers. After an arduous and dangerous journey, loaded with blankets and bags, they cross the hills to the places where they can find employment. At night they sleep on the hillcrests in improvised huts and coffin-like sleeping cubicles, a stark contrast to the luxury apartment complexes they build by day. But they have made homes for themselves, complete with cosy pillows and even power generated by batteries they have scraped together.

**A Crude Awakening: The Oil Crash**, Basil Gelpke, Ray McCormack, 90', U.S.A., 2006, DVD 734.

This documentary tells the story of how our civilization's addiction to oil puts it on a collision course with geology. The film visits with the world's top experts and comes to a startling, but logical conclusion - our industrial society, built on cheap and readily available oil, must be completely re-imagined and overhauled. You needn't be a conspiracy theorist

to see a connection between America's current obsessions with the Middle East and national security, and the world's looming oil crisis. The frenzied search for alternative sources of energy now being pursued by the largest multinational energy corporations makes it clear they also believe a crisis is fast approaching...

**A Jihad for love**, Parvez Sharma, 80', India, 2007, DVD 748.

Muslim gay filmmaker Parvez Sharma travels the many worlds of this dynamic faith discovering the stories of its most unlikely storytellers: lesbian and gay Muslims. Filmed over 5 1/2 years, in 12 countries and 9 languages, *A Jihad for Love* comes from the heart of Islam. Looking beyond a hostile and war-torn present, this film seeks to reclaim the Islamic concept of a greater Jihad, which can mean 'an inner struggle' or 'to strive in the path of God'. In doing so the film and its remarkable subjects move beyond the narrow concept of 'Jihad' as holy war.

**A world rated of habit**, Ben Rivers, 10', U.S.A., 2008, DVD 596.

Rivers tells the story of a journey to Woodbridge, Suffolk, to visit his friend Ben and his father Oleg...

**About Home**, Anna Giralt Gris, 68', Spain - Lebanon, 2008, DVD 671.

*About Home* shows what happens when people live

more than 60 years in a refugee camp. The film goes inside the intimate life of a Palestinian family to show their thoughts, desires and contradictions after more than half a century living in Lebanon as refugees. *About Home* explores the meaning of living in standby in an atmosphere of hate, violence and arms. Small clockwork bombs inhabiting a compulsive country.

**About Water (People and Yellow Cans),**  
Udo Maurer, 82', Austria - Luxembourg, 2007,  
DVD 648.

"He who wants water must be prepared to kill for it" an old Arab saying goes. At the beginning of the 21st century water, the ancient source of life, already is in short supply all over the world. From the heart of Africa to the Aral Sea in the Kazakh steppe the film portrays different people's lives and their struggle for water and survival.

**Adventure Thru Inner Space,** David Oneal, 30', U.S.A., 1967-1986, DVD 643.  
A complete history on the Monsanto involvement with Disneyland, featuring glimpse of *The House of the Future* and *The Hall of Chemistry*, and a documentary look at the making of the *Adventure thru Inner Space* attraction.

**Afro Promo,** Jenni Olson, Karl Knapper, 91', U.S.A., 1997, DVD 716.  
Black Cinema trailers that trace its evolution through its most crucial period, 1946-1976. Filled with insights

on race and social dynamics, this compendium explores an extensive range of stylistic approaches -Blaxploitation, Comedy, Music Bio, Plantation Drama, and more- all organized by genre, or viewable as one outrageous joyride through motion picture history. Be careful or you just might learn something.

**Alethea,** Ethem Ozguven, Petra Holzer, 41', Turkey - United Kingdom, 2007, DVD 655.  
Since 1989 multinational mining companies have been coming to Turkey in order to mine gold with the cyanide leaching process. Eurogold, an Australian and Canadian joint venture is one of them. Their mine is situated in Bergama. The people living in Bergama and the 17 villages in the surroundings started to resist the project. The people won all the instances of their legal struggle. However, the mine still operates. This documentary followed their struggle since 1996.

**Amandla!,** Lee Hirsch, 99', South Africa - U.S.A., 2002, DVD 657.  
*Amandla!* is an impassioned chronicle of the role of music as a mean of protest and survival through more than 40 years of struggle against racial oppression. "The apartheid government took everything away from people, but it couldn't stop them from singing", says director Lee Hirsch. In the songs there could even be found a rare ability of South Africa's people to find humour and creativity in impossible conditions, in abject poverty - and in battle.

**An Injury To One,** Travis Wilkerson, U.S.A., 54', 2003, DVD 620.

*An Injury to One* provides a glimpse of a particularly volatile moment in early 20th century American labor history: the rise and fall of Butte, Montana. Specifically, it chronicles the mysterious death of Wobbly organizer Frank Little. Butte's history was entirely shaped by its exploitation by the Anaconda Mining Company, which, at the height of WWI, produced ten percent of the world's copper from the town's depths. War profiteering and the company's extreme indifference to the safety of its employees (mortality rates in the mines were higher than in the trenches of Europe) led to Little's arrival. "The agitator" found in the desperate, agonized miners overwhelming support for his ideas, which included the abolishment of the wage system and the establishment of a socialist commonwealth.

**An Islamic Conscience: The Aga Khan and the Ismailis,** Bill Cran, Jane Chablani, 61', United Kingdom, 2007, DVD 700.

With a unique and exclusive interview with His Highness the Aga Khan and with rare footage, this hour-long documentary reveals the history of the Ismailis, chronicles the Aga Khan's rise to power half a century ago, and examines his ongoing struggle to maintain the delicate balance between tradition and modernity. This is the first film on the Aga Khan in over forty-five years.

**Anatomy of violence**, Peter Davis, 30', United Kingdom, 1967, DVD 735.

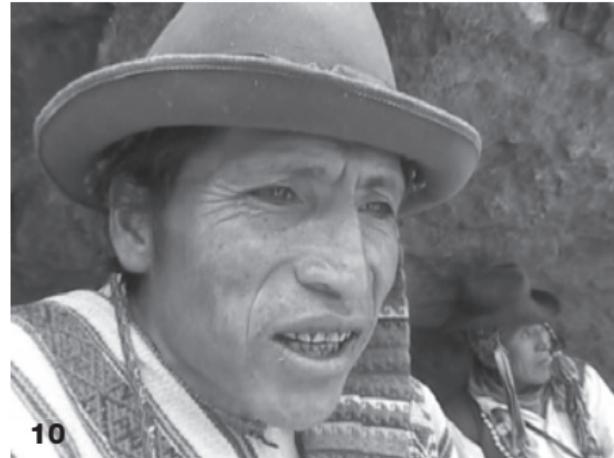
Video of the 1967 meeting in London of the "Symposium on the Dialectics of Liberation and the Demystification of Violence", organized by R.D.Laing, with Allen Ginsberg, Paul Sweeney, Paul Goodman, Herbert Marcuse, Stokely Carmichael, Malcolm X, etc. An important record of the spectrum of leftwing politics and personalities during the turbulent Sixties.

**Antonio Negri: The Cell**, Angela Melitopoulos, 93', Germany, 2008, DVD 647.

For Antonio Negri, renowned political philosopher and author of "Empire" with Michael Hardt, a 17 year long chapter of repressive Italian politics of detention, exile, and imprisonment recently ended. The question for Negri is how one can preserve the freedom of spirit within a penal structure that focuses more on the interior than exterior life of the prisoner. For Antonio Negri, the cell of resistance from which he wrote became an enclosure of peace. *The Cell* is comprised of three video interviews with Antonio Negri: 1997 while he was in exile in Paris, 1998 in the Roman prison of Rebibbia, and 2003 after his release in Rome.

**Arrhash - Veneno**, Javier Rada - Tarik El Idrissi, 43', Spain, 2008, DVD 732.

During the third Rif war, from 1923 and 1927, the Spanish army used massive quantities of mustard gas



against civilians, thus making Spain one of the first world nations to use chemical weapons on a civilian population. Eighty years later, a young man from the Rif living in Madrid embarks on a race against the clock to safeguard the memories of the last remaining witnesses of that war. The Spanish government has never acknowledged its crimes. And the victims, now elderly, threaten to die without ever having spoken out about those years of suffocation and death.

**Arunachala Giripradakshina**, James Hartel, 47', U.S.A. - India, 2007, DVD 726.

To perform Giripradakshina (going around the Hill in a clockwise direction with mind fixed on the Mountain)

is perhaps the most spiritually beneficial act that anyone can perform in their lifetime. The captivating power of Arunachala, even to complete strangers who know nothing about it, is legendary. Just to be there brings silence to the rampant mind; to meditate on it gives Liberation. This video is dedicated to those who seek true freedom.

**Assault on Iran - KumaWar**, <http://kumawar.org>, 2', Anonymous on the net, 2008, DVD 743.

Kuma War is more than just a game, it is an interactive chronicle of the war on terror with real news coverage and an original video news show for each mission. Kuma tells the stories of soldiers on the ground by putting players in their boots. Stop watching the news and get in the game! "This is not like playing Unreal, this is the re-creation of a scenario that soldiers overseas have and are experiencing. That's a big difference" -Hollywood Reporter.

**Between Midnight and the Rooster's Crow**, Nadja Drost, 66', Canada, 2005, DVD 669.

In the aggressive search for the "black gold" that drives Western economies, multinational corporations are working to extract billions of dollars of oil reserves from beneath Ecuador's rainforest. *Between Midnight and the Rooster's Crow* investigates the operations of the EnCana Corporation, a firm that, despite proud public declarations of its social responsibility, is shown

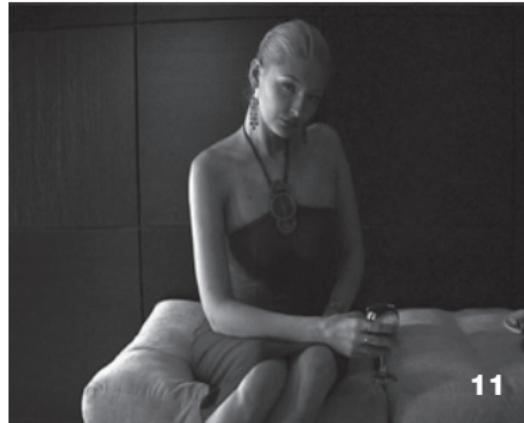
to be answerable for widespread environmental contamination and human rights violations.

**Beyond the Wall**, Big Noise, 21', U.S.A. - Iraq, 2008, DVD 767.

Moqtada al Sadr and his militia, the Mehdi Army, have been America's most intractable opponents in Iraq. For five years, they have controlled large sections of the country - including half of Baghdad, defied attempts to marginalize them politically, fought pitched battles with the US Marines and only grown in size and influence. But in the Spring of 2008, the Iraqi and U.S. military launched surprising attacks against Sadr strongholds in Basra and Baghdad. After a few weeks of stiff resistance, cease-fires were negotiated and the Mehdi Army melted away from the street.

**Bilal**, Sourav Sarangi, 92', India, 2008, DVD 634.

Bilal can see but his parents cannot. He is only three years old and hardly understands what blindness is. Bilal also has a little brother, Hamza. And inside a tiny dark and dank room together they live in a curious game of seeing and not seeing. Neighbors and relatives surround them. The film tells this unusual story by observing the little boy over a year by capturing rare moments of sharing love, fun, cruelty and hope... the wonder world of Bilal.



**Biutiful Cauntri**, Andrea D'Ambrosio, 82', Italy, 2007, DVD 678.

Sheep breeders who see their sheep die from dioxin. An environmental teacher who fights against environmental crimes. Farmers who cultivate land polluted by the nearby dumps. Stories, reports and testimony of the massacre of a land. We are in Italy, in the Campania region where there are 1200 unauthorised toxic waste dumps. In the background, the Camorra business that uses lorries and mechanical diggers instead of pistols. A Camorra with white collars, deviated entrepreneurial activity and colluded institutions...

**Blood and Oil**, Michael T. Klare, Jeremy Earp, Scott Morris, 52', U.S.A., 2008, DVD 646.

The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years - rendering our contemporary energy and military policies virtually indistinguishable.

**Bound By Promises: Contemporary Slavery in Rural Brazil**, Center for International Justice and Law, Comissão Pastoral da Terra, WITNESS, 17', Brazil, 2006, DVD 661.

Every year, more than 25,000 workers are enslaved by landowners in rural Brazil, mostly in the Amazon region. This video tells the story of men who set out in search of work and are taken to isolated ranches, only to find that they have been lured into debt bondage. Forced to do backbreaking work and to live in overcrowded shacks with no running water, they are treated like animals. "A bullet from my shotgun is what you have a right to here", one worker was told. With no way out, they toil in the hope of buying back their freedom.

**Breaking the Bank**, Big Noise Films, 60', U.S.A., 2000, DVD 698.

*Breaking The Bank* is a remarkable independent account of the April 2000 protests against the International Monetary Fund and World Bank. Drawing on the hard work of eight activist production groups and scores of volunteer videographers,

this documentary is filled with dramatic, inspiring footage from the streets of D.C. *Breaking The Bank* goes beyond the activists' slogans and corporate media's sensationalism to achieve an in-depth examination of the issues behind the protests.

**Breaking with Convention**, Big Noise Films, 60', U.S.A., 2008, DVD 768.

Quick, ragged clips produced for Democracy Now's daily coverage of the Democratic and Republican Conventions.

**Campaign - Senkyo**, Kazuhiro Soda, 120', Japan, 2007, DVD 737.

Can a candidate with no political experience and no charisma win an election if he is backed by the political giant Prime Minister Koizumi and his Liberal Democratic Party? This *cinema-vérité* documentary closely follows a heated election campaign in Kawasaki, Japan, revealing the true nature of "democracy".

**Capitalism Hits the Fan: Richard Wolff on the Economic Meltdown**, MediaEd, 57', U.S.A., 2009, DVD 750.

With breathtaking clarity, renowned University of Massachusetts Economics Professor Richard Wolff breaks down the root causes of today's economic crisis, showing how it was decades in the making and in fact reflects seismic failures within the

structures of American-style capitalism itself. Wolff traces the source of the economic crisis to the 1970s, when wages began to stagnate and American workers were forced into a dysfunctional spiral of borrowing and debt that ultimately exploded in the mortgage meltdown. By placing the crisis within this larger historical and systemic frame, Wolff argues convincingly that the proposed government "bailouts," stimulus packages, and calls for increased market regulation will not be enough to address the real causes of the crisis - in the end suggesting that far more fundamental change will be necessary to avoid future catastrophes.

**Carbon Connection**, Fenceline Films, 40', Brazil - United Kingdom, 2007, DVD 746.

Two communities affected by one new global market: the trade in carbon dioxide. In Scotland a town has been polluted by oil and chemical companies since the 1940s. In Brazil local people's water and land is being swallowed up by destructive monoculture eucalyptus tree plantations. Both communities now share a new threat. As part of the deal to reduce greenhouse gases that cause dangerous climate change, major polluters can now buy carbon credits that allow them to pay someone else to reduce emissions instead of cutting their own pollution. What this means for those living next to the oil industry in Scotland is the continuation of pollution caused by their toxic neighbours. Meanwhile in Brazil the

schemes that generate carbon credits gives an injection of cash for more planting of the damaging eucalyptus tree. The two communities are now connected by bearing the brunt of the new trade in carbon credits. *The Carbon Connection* follows the story of two groups of people from each community who learned to use video cameras and made their own films about living with the impacts of the carbon market.

**Chaîne Alimentaire**, Marie-Louise Sarr, 28', Senegal, 2008, DVD 727.

The Gaston Berger University in Senegal has nearly five thousands students. The University canteen assures all these people their daily food. It is a food chain operating each day from the early hours of daybreak until the twilight of dusk. The film reveals the slow and meticulous transformation of food, but also the bodies at work of the individuals of both sexes who prepare and serve the meals.

**Chappaqua**, Conrad Rooks, 82', U.S.A. - France, 1966, DVD 680.

This controversial, startling and hypnotic mix of music and visuals is a semi-autobiographical psycho-drama following one addict's journey from sickness to health, anguish to well being. The Chappaqua filmscape is populated with counter-cultural icons: Allen Ginsberg and William S. Burroughs, Jean Louis Barrault and Ornette Coleman...

**Cómo se hizo: “Al Principio fue el Viaje”,** El Tronco de Senegal, 30’, Spain, 2007, DVD 706. A “making of” that accepts its role for no reason whatsoever, and exists just because it was made. Like most works in this genre, it was not important or decisive in any sense.

**Compilación TV Lata,** Daniel Miracle, TV Lata Team, 47’, Brazil, 2008, DVD 742.

TV Lata is an experience on education, creation and communication with young people of the community of Alagados in Salvador de Bahia, Brazil. The contents published in this experimental television: texts, images, musics and films, have been produced by the adolescents and the collaborators of the project.

**Compromiso Cumplido,** Mal de Ojo TV, 72’, Mexico, 2007, DVD 697.

In collaboration with “Comité de Liberación 25 de Noviembre”, this is a documentary about the human rights violations perpetrated by the Ulises Ruiz Ortiz government during the social mobilisations that shook Oaxaca in 2006, which ended with at least 25 assassinations recorded by the popular movement.

*Compromiso Cumplido* (“True to My Pledge”) documents six political assassinations that took place in Oaxaca in 2006. It reveals the strategy of terrorism implemented by the State, and the impunity of the perpetrators.

**Consuming Kids: the Commercialization of Childhood,** Adriana Barbaro, Jeremy Earp, 67’, U.S.A., 2008, DVD 738.

*Consuming Kids* throws desperately needed light on the practices of a relentless multi-billion dollar marketing machine that now sells kids and their parents everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children’s advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth marketers have used the latest advances in psychology, anthropology and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world.

**Contra Viento y Marea,** El Tronco de Senegal, 50’, Spain, 2005, DVD 782.

This short film shot using the conventions of tragedy shows a couple fighting because of the woman’s work and the man’s inactivity.

**Daughters of Wisdom,** Bari Pearlman, 68’, U.S.A., 2007, DVD 644.

*Daughters of Wisdom* is an intimate portrait of the nuns of Kala Rongo, a rare and exceptional Buddhist Monastery exclusively for women in remote

northeastern Tibet. Here, these women are receiving unprecedented educational and religious training, and preserving their rich cultural heritage even as they slowly reshape it. Some shy, some outspoken, all committed to the often difficult life they have chosen, the nuns graciously allowed the camera a never-before-seen glimpse into their vibrant spiritual community and insight into their extraordinary lives.

**Des Hommes,** Khristine Gillard, 70’, Belgium, 2008, DVD 696.

Women who talk about men. Women who accidentally happen to be prostitutes. The men are their lovers, clients, true love. But also a father, a son, a shopkeeper from around the corner or a passer-by. An unexpected open and warm look behind the scenes of the bright neon light windows of the prostitute neighbourhood in Brussels. Stories about routine, but also unexpected tenderness, waiting, burning desire and intimacy.

**Disneyland - Promotional films,** Disneyland, 78’, U.S.A., 1965-1982, DVD 641.

Included on this rare DVD of Promotional Films from Florida and Disneyland are the following films: 1965’s *Florida Welcomes Disneyland*: a unique film that was used to get people in Florida excited about Disneyland coming to Florida; 1972’s *The Magic Of Walt Disney World*: this film was shown at selected movie houses to promote the all new Disneyworld

park; 1972's Country Bears and Whinnie the Pooh Bear Country; 1974's Disneyland Promo film featuring America Sings; 1982's *A day at Disneyland*: incredible full color film, of many now extinct rides, and shows, and truly a great look at Disneyland before the many changes of the 80's would happen. "Great clips of Haunted Mansion, space Mountain, and more!!!"

**El Sabó de Nablus**, Suheir Ismael Farraj, 9', Palestine, 2007, DVD 775.

A workshop in which eleven women from Nablus used a camera for the first time and were able to make their own films. This documentary shows a slice of life today in the city of Nablus.

**Examined Life**, Astra Taylor, 90', Canada, 2008, DVD 670.

Examined Life takes philosophy out of the darkened corners of academia and into the hustle and bustle of the everyday, a visual reminder that great ideas are born through profound engagement with the world around us. *Examined Life* interweaves fascinating "walks" with philosophers (Cornel West, Avital Ronell, Peter Singer, Kwarne Anthony Appiah, Martha Nussbaum, Michael Hardt, Slavoj Zizek...) through places that hold special resonance for them and their ideas -crowded city streets, deserted alleyways, Central Park and even a garbage dump. "The unexamined life is not worth living." -Socrates.



**Fela Kuti: Music is the Weapon**, Stéphane Tchal-Gadjieff, Jean-Jacques Flori, 53', France, 1982, DVD 645.

All contemporary forms of black music (from funk to electronic) owe something to the irresistible groove of which Fela was the creator: Afrobeat. For most of his career he fought against political corruption in his homeland, Nigeria, and was much loved by his people who affectionately called him their "Black President"... At the height of his popularity in a chaotic Nigeria, Fela wanted to stand for president. The army responded by attacking and ransacking his community, raping his wives and throwing his mother from a window. Fela transmits to the camera his thoughts on politics, panafricanism, music and religion. The film includes previously unpublished versions of *ITT*, *Army Arrangement*, *Power Show* and *Authority Stealing*.

**Femi Kuti**, Raphaël Frydman, 53', Nigeria - France, 2004, DVD 638.

For decades, Nigerian icon Fela Kuti revolutionized "afro-beat", a unique blend of driving funk and traditional African music that carried his message of liberation and dignity in the face of corruption. After Fela's death in 1997, his son Femi Kuti took over the afrobeat throne, and in 2000, Femi opened the New Africa Shrine in Lagos. A community center during the day and venue for ecstatic concerts at night, the Shrine is Femi's home... "Can't Buy Me", Femi

intones while the horns propel the music forward, dancers undulate, and the crowd finds release from the troubled state of the country in the joyous celebration...

**Fire Under the Snow**, Makoto Sasa, 75', U.S.A. - Japan, 2008, DVD 649.

Palden Gyatso, a Tibetan Buddhist monk since childhood, was arrested by the Chinese communist army in 1959. He spent the next 33 years in prison for the "crimes" of demonstrating peacefully and refusing to falsely denounce his teacher as an Indian spy. He was tortured, starved and forced to perform hard labor. He watched his nation and culture destroyed, his teachers, friends and family displaced, jailed or killed by the Chinese occupiers. Despite this, he remained unbroken, keeping the flame of his spirit ablaze.

**Fuck the Corporate Media**, Portland Indymedia video collective, 20', U.S.A., 2006, DVD 733.

*Fuck The Corporate Media* analyzes the tactics, both subtle and blatant, employed by the corporate media to control your mind. This video covers just one day in the lies of the corporate media. See for yourself how they sell us out in this startling comparison between what really happened on August 21st, 2003 in Portland, Oregon, and what *they* say about what happened.



**Garbage Warrior**, Oliver Hodge, 86', United Kingdom, 2007, DVD 662.

For 30 years New Mexico-based architect Michael Reynolds and his green disciples have devoted their time to advancing the art of "Earthship Biotecture" by building self-sufficient, off-the-grid communities where design and function converge in eco-harmony. However, these experimental structures that defy State standards create conflict between Reynolds and the authorities, who are backed by big business. Frustrated by antiquated legislation, Reynolds lobbies for the right to create a sustainable living test site.

**Gharsallah, la Semence de Dieu**, Laaridhi Kamel, 50', Belgium - Tunisia, 2007, DVD 702.

At the dawn of the 21st century, a man named Gharsallah passes away and is buried in the mausoleum of a small village called Dhibet in the centre of Tunisia. A saint, a righteous man, a madman or someone possessed? He lives on in the memories, the tales and the dreams of an entire region.

**Goodbye, how are you?**, Boris Mitic, 60', Serbia, 2009, DVD 653.

The narrator's last remaining motivation is to chose how he will die. He thus challenges various archetype antagonists of today's society to a series of absurd duels, but realizes *ad hoc* that all his potential opponents (the humanitarian businessman, the honest politician, the redeemed war criminal, the hypocritical moralist, the passionate nihilist, the corrupted doctor, the ruthless believer, the romantic lover, etc.) have already been ridiculed by the satirical proverbs of his friend. His self-destructive urge keeps growing, until the final confrontation with the only worthy opponent - the enemy within... Introducing Serbian satirical aphorisms, the smart kind of humour which enraged Tito and the communists, ridiculed Milošević and the nationalists and soothed our way through transition and the Eurocrats. Like it or not, you are also in there.

**Granito de Arena**, Jill Irene Freidberg, 62', Mexico - U.S.A., 2005, DVD 659.

For over 20 years, global economic forces have been dismantling public education in Mexico, but always in

the constant shadow of popular resistance. *Granito de Arena* is the story of that resistance - the story of hundreds of thousands of public schoolteachers whose grassroots, non-violent movement took Mexico by surprise, and who have endured brutal repression in their 25-year struggle for social and economic justice in Mexico's public schools.

**Ground Noise & Static**, Franklin López, 32', U.S.A., 2008, DVD 658.

A video report on the protests that occurred in connection with the Democrat and Republican National Conventions, *Ground Noise & Static* is a manifesto. "We went to Denver and St. Paul to take the pulse of the movement. Corporate media would cover the platitudes and posturing of the politicians; we were interested in something else, a story hidden in plain sight, captured in the now-classic street chant, 'This is what democracy looks like'".

**Guerilla Film Series vol. 1**, Various Authors – subMedia TV, 312', U.S.A., 2006, DVD 677. A compilation of three feature-length anarchist documentaries: *Pickaxe* (an eclectic mix of activists take a stand to protect an old growth forest from logging at the Willamette National Forest of Oregon), *Breaking the Spell* (an hour-long look at the 1999 Seattle WTO protests and the anarchists who traveled there to set a new precedent for militant confrontation), and *The Miami Model* (Indymedia

activists shot hundreds of hours documenting the 2003 FTAA protests in Miami and shaped it into a documentary that cuts through the mass media blackout to reveal the brutal repression and assault on civil liberties that took place), and five short films: *Safetybike*, *How to turn a bicycle into a record player*, *Auto re-vision*, *Join the resistance: fall in love* and *Why I love shoplifting from big corporations*.

**Guerrilla: the Taking of Patty Hearst**, Robert Stone, 89', U.S.A., 2004, DVD 690. *Guerrilla: the Taking of Patty Hearst* is a gripping, unparalleled account of the most sensational kidnapping in American history. On February 4, 1974, college student Patty Hearst (the granddaughter of publishing tycoon William Randolph Hearst) was boldly snatched from her apartment by a flamboyant terrorist group called The Symbionese Liberation Army (SLA). Determined to foment a violent political uprising among America's working class, the SLA extorted the Hearst family into donating millions of dollars in food to the poor, but events soon took a scandalously strange turn.

**Guru Ramana: His Living Presence**, M. S. Subbalakshmi, 75', U.S.A., 2002, DVD 725. Sri Ramana Maharshi communicated his teachings more by silence than words. This silence stilled turbulent minds and penetrated the hearts of sincere souls. Though thousands flocked to Sri Ramana

Maharshi from the world over, few moved with him more intimately. They received his grace, absorbed his effulgence and spent a lifetime experiencing His Living Presence.

**He who hits first, hits twice**, Santiago Alvarez, 147', Cuba, 1965-1973, DVD 686.

The films of Cuban director Santiago Alvarez exist as a kind of fractured mirror on the last 40 years of American history - a subversive alternate history. A film career that began only with the triumph of the Cuban Revolution in 1959 and continued until his death in 1998. This is a compilation of his films: *Now, Cerro Pelado, Hanoi Martes 13, Hasta la Victoria Siempre, L.B.J., 79 Primaveras, El Sueño del Pongo* and *El Tigre Saltó y Mató... Morirá... Morirá*.

**Hip-Hop beyond Beats & Rhymes**, Byron Hurt, 61', U.S.A., 2006, DVD 683.

This is a riveting documentary that examines representations of gender roles in hip-hop and rap music through the lens of filmmaker Byron Hurt, a former college quarterback turned activist. Conceived as a "loving critique" from a self-proclaimed "hip-hop head", Hurt examines issues of masculinity, sexism, violence and homophobia in today's hip-hop culture.

**Homeless Power**, Big Noise, 12', U.S.A., 2008, DVD 713.

Honkala is the founder of the Kensington Welfare

Rights Union, an organization dedicated to empowering the poor and homeless in Philadelphia. Cheri argues that the poor are being made invisible by the urban redevelopment programs of the last 20 years. But the prosperity of shiny new urban centers is an illusion that simply forces hunger and homelessness out of site. With the erosion of U.S. manufacturing jobs, Americans are filing for bankruptcy in record numbers and credit card debt is soaring. "In this country there is no safety net and there is no security. You can be ok for one minute and the next day you can be living out on the street and nobody will give a damn about you".

**Hotel Diaries (Series)**, John Smith, 82', United Kingdom, 2001-7, DVD 766.

Made over six years in the hotels of six different countries, *Hotel Diaries* is a series of video recordings which relate personal experiences to the current conflicts in the Middle East. In these works, which play upon chance and co-incidence, the hotel room is employed as a 'found' film set, where the architecture, furnishing and decoration become the means by which the filmmaker's small adventures are linked to major world events. Works in the series include *Frozen War* (Ireland, 2001), *Museum Piece* (Germany, 2004), *Throwing Stones* (Switzerland, 2004), *B & B* (England, 2005), *Pyramids/Skunk* (The Netherlands 2006/7), *Dirty Pictures* (Palestine 2007) and *Six Years Later* (Ireland 2007).

**House of the Future: Monsanto**, David Oneal, 12', U.S.A., 1965, DVD 642.

Straight from 1957 a very rare film on the Monsanto House of the Future. This rare film contains a full walk through, full descriptions and the life of a typical "future family".

**Huey P. Newton: Prelude to Revolution**,

John Evans, 35', U.S.A., 1970, DVD 731.

Huey P. Newton was a co-founder of the Black Panther Party for Self-Defense, an organization FBI Director J. Edgar Hoover once called "the greatest internal threat to the security of the United States". He spent four years in prison for the voluntary manslaughter of an Oakland police officer before his conviction was overturned in 1971. This powerful documentary features an exclusive interview with Newton during his incarceration, wherein Newton discusses his goals as a revolutionary, including self-determination for African-Americans, full employment, decent housing for the poor and disenfranchised, an end to police brutality and an end to the Vietnam War.

**Humano Caracol - Steve Paxton**, Ixiar Rozas

Elizalde, 40', Spain, 2009, DVD 689.

Thought through movement. *Human Caracol* sees the journey as an itinerary that is open to experience, a story made up of the unexpected, of mobile and fixed intensities. A nomadic portrait of choreographer and dancer Steve Paxton. Steve Paxton was one of the

founders of the Judson Dance Theatre and Grand Union, and a pioneer of Contact Improvisation, and part of the Merce Cunningham dance company in the early sixties. In this documentary based on the tactile gaze, Steve Paxton talks to choreographers Maria Muñoz and Pep Ramis as they prepare organic compost.

**Hurlements en faveur de Sade**, Guy Debord, 63', France, 1952. DVD 772.

Debord's first film, "Hurlements en faveur de Sade" (Howls in favour of Sade), testifies in its own way on the passion for idleness that moves its author. Howls in favour of disappearance and perdition, howls against all images, against the spectacle and its hypnotizing effects, against false communication...

**I am that I am: Experience the teachings of Sri Nisargadatta Maharaj**, Maurizio Benazzo, 157', U.S.A., 2007, DVD 710.

Narrated by Dr. Stephen Wolinsky, this two and a half hour documentary contains not only the teachings of Sri Nisargadatta Maharaj but also "experiential meditations" to lead the viewer into That One substance from which all phenomena arise. These teaching convey Maharaj's basic premise: "All you can teach is understanding, the rest comes on its own". The DVD is divided into twelve themes: The I am, The Body, Consciousness, The Nothingness, Realization, Spirituality and Spiritual Paths, The Guru,



The Void, Birth and Death, Cause and Effect, That One Substance and The Illusion.

**In girum imus nocte et consumimur igni**, Guy Debord, 100', France, 1978. DVD 773.  
"Nothing of importance has ever been communicated by being gentle with a public, not even one like that of the age of Pericles; and in the frozen mirror of the screen the spectators are not looking at anything that might suggest the respectable citizens of a democracy. But most importantly: this particular public, which has been so totally deprived of freedom and which has tolerated every sort of abuse, deserves less than any other to be treated gently."

**Ikhlas i Nasser**, Various Authors (audiovisual creation workshop in Nablus), 27', Palestine, 2007, DVD 777.

To Ikhlas, a young mother, the most important things in life are her two children, all that is left from an arranged marriage in her teens. Her youngest son Nasser was imprisoned by the Israelis when he was only 15 for defending the cause of the Palestine people. Ikhlas is willing to accept any sacrifice in order to remain in contact with him, but she cannot help wondering whether this is really what her people need to do in order to defend themselves.

**Iran: Elections Under Threat**, Big Noise, 22', U.S.A., 2008, DVD 715.

*Elections Under Threat* is a video documentary about the recent parliamentary elections in Iran. Produced for Aljazeera English, the documentary shows a side of Iranian politics rarely seen in the Western media. The film portrays the everyday people of Iran as well as the candidates running for Parliament as they debate and discuss the relevance of these elections, their economic conditions and the international pressures on their nation.

**Israel's next war?**, Dan Setton, 53', U.S.A., 2005, DVD 745.

An investigation of Israeli religious, right-wing extremists who are preparing for battle to stop Ariel Sharon's plan to dismantle settlements in Gaza and

the West Bank. "They are dedicated to a country without Arabs and democracy. They see themselves at war with secular Israeli society. They believe they are acting out God's will".

**James A. FitzPatrick's Traveltalks**, James A. FitzPatrick, 91', U.S.A., 1930-1933, DVD 701. When Metro-Goldwyn-Mayer commissioned James A. FitzPatrick's globe-trotting series of short films called Traveltalks, little did they realize the lasting entertainment value these seemingly innocuous one-reelers would possess. Each masterfully crafted film offers precious, priceless glimpses of people and lands soon to be invaded by the homogenizing influences of modern technology and consumer culture.

**Je ne suis pas moi-même**, Anna Sanmartí, Alba Roca, 50', Spain, 2007, DVD 636.

Shot in Cameroon and Brussels, *Je ne suis pas moi-même* explores the world of African antiquities and the contradictions in a European art market hungry for new tribal objects. Where do the African masks come from? What journey do these masks make before their unveiling in the windows of the biggest galleries or art collections in Europe? Who determines the economic and aesthetic value of these objects now that colonialism is supposedly dead? And then there's a continent called Africa, in need of economic resources and therefore willing to sell its cultural heritage or, if

need be, to fake it. The authenticity of the objects becomes blurred when the people that once adored them start to sell them.

**Jenin, Jenin**, Mohamad Bakri, 54', Palestine, 2002, DVD 784.

*Jenin Jenin*, directed and co-produced by Palestinian actor and director Mohamed Bakri, includes testimony from Jenin residents after the Israeli army's Defensive Wall operation, during which the city and camp were the scenes of fierce fighting. The operation ended with Jenin flattened and scores of Palestinians dead. Palestinians as well as numerous human rights groups accused Israel of committing war crimes in the April 2002 attack on the refugee camp. *Jenin Jenin* shows the extent to which the prolonged oppression and terror has affected the state of mind of the Palestinian inhabitants of Jenin.

**Killing us softly 3: Advertising's images of women**, Sut Jhally, 34', U.S.A., 2001, DVD 740. Jean Kilbourne continues her groundbreaking analysis of advertising's depiction of women in this most recent update of her pioneering *Killing Us Softly* series. In fascinating detail, Kilbourne decodes an array of print and television advertisements to reveal a pattern of disturbing and destructive gender stereotypes. Her analysis challenges us to consider the relationship between advertising and broader issues of culture, identity, sexism, and gender violence.



**La Brèche**, Abdoul Aziz Cissé, 40', Belgium - Senegal, 2007, DVD 753.

In Saint-Louis, Senegal, it is customary to bring offerings to the water spirits when a child gets born. They traditionally make offering to the Spirit of the River. The building of infrastructures for water mastery has endangered the delta environment in the beginning of the 1980s. And populations are suffering.

**La Historia de MOVE, 35 años en movimiento**, Cohort Media, 55', U.S.A., 2004, DVD 765.

MOVE first emerged in Philadelphia (USA) in the early seventies. This documentary traces the most

important events in the history of the organisation during the seventies and eighties, when MOVE was at the centre of brutal repression that ended with the majority of its members killed or in jail. Eight of them remain in prison to this day. "The work of MOVE is the revolution. MOVE works to stop industry from poisoning the air, the water, the soil, and put an end to the enslavement of life - people, animals, any form of life... The revolution begins with the individual. It begins when a person commits to doing the right thing. You cannot turn somebody into a revolutionary by making them shout slogans or wield arms. The revolution cannot be imposed on others, it must awaken within each person. Somebody may talk about the revolution, but if they still worship money or take drugs or abuse their partner, they are obviously not committed to doing the right thing. Revolution is not a philosophy, it is an action".

**La voie peule**, Sylvain Vesco, 52', Mali, 2007, DVD 679.

Intimists and emblematic portraits tell the current destiny of the *peuls* of West Africa. In Mali, one of the poorest states of the world, these people are confronted with the terrible question of his future. In a malian society in full transformation, can the traditions and the way of life of these seminomad shepherds continue to exist in front of the inevitable modernization of the country? Through a touching meeting with this traditional culture, the narrative

shows the universal movement of transformation of rural mentalities.

**Le corps de Mouhamadou**, Florencia Pietrapertosa Marano, 17', Spain - Senegal, 2008, DVD 692.

This documentary explores migration to Spain from the Senegalese point of view.

**Le siège**, Samir Abdallah, Palestine, 55', 2003, DVD 654.

On March 31, 2002, Samir Abdallah, a filmmaker who was part of a civil mission to provide humanitarian aid to the Palestinian people, entered the Muqata (the compound containing the headquarters of Palestinian president Yasser Arafat), under siege by the Israeli army.

**Los Sures**, Abu Ali, 16', U.S.A., 2008, DVD 752.

'Los Sures' is the name of a Puerto Rican neighbourhood in Brooklyn, New York. This video, filmed in 1991 and edited in 2008, is neither a portrait of this neighbourhood nor a memory of it. Rather, it is a journey of initiation through different inner landscapes that are reflected in the urban wastelands, in the evocation of death and loneliness, but also in contemplation and the celebration of life.

**Maam Kumba**, Alioune N'diaye, 26', Senegal, 2008, DVD 729.

Maam Kumba Bang is the spirit of the waters of the island of Saint Louis. Its mysterious and mythical presence governs the city and river and the collective imagination has built up a vivid picture around it. But only a few people can say that they have met this divinity. The film, through some accounts, re-evokes this ancient legend which continues to live.

**Mapping Journey #1**, Bouchra Khalili, 4', France, 2008, DVD 723.

A series of videos that trace the routes of several African immigrants through Italy to France where they have ultimately joined the French Foreign Legion. An emigrant draws on a map of the world the route he has followed. In this way, creates a bridge between the feelings of an emigrant being tossed back and forth and the superficiality of a geographical map.

**Mapping Journey #2**, Bouchra Khalili, 3', France, 2008, DVD 724.

A series of videos that trace the routes of several African immigrants through Italy to France where they have ultimately joined the French Foreign Legion. An emigrant draws on a map of the world the route he has followed. In this way, creates a bridge between the feelings of an emigrant being tossed back and forth and the superficiality of a geographical map.

**Molotov #1**, Franklin López, subMedia TV, 63', Canada, 2006, DVD 675.

Molotov is subMedia's first zine. 8 1/2 by 11 pieces of paper photocopied and folded in half with angry email rants, DIY articles, fake discount cards and explorations into American pop culture. Includes the short films: *What Barry Says*, *From The Fry Daddy*, *Join the Resistance: Fall in Love, Why I Love Shoplifting...*, *Bush Boys*, *Taking Back Action*, *Whirlmart: Ritual Resistance*, *I am Produced and Consumption*.

**Molotov #2**, Franklin López, subMedia TV, 60', Canada, 2006, DVD 674.

Issue two of subMedia's Molotov takes on the issue of intellectual property.

**Moments with Sri Nisargadatta Maharaj**, Josef Nauwelaerts, 113', India, 2004, DVD 656.

Sri Nisargadatta Maharaj lived most of his life in a poor section of Mumbai, until he left his body on September 8, 1981. Nisargadatta Maharaj was a teacher extraordinary, absorbed in the Absolute, his teaching have touched the world and spiritual seekers for decades. Maharaj, as his disciples called him, had many devotees, however one of his closest was Jozef Nauwelaerts of Belgium. Before his passing Jozef and Christiana Braes left to the world a film, which takes the viewer on a journey through Mumbai and the area of Maharaj's house, along with a 35 minute question and answer session.

**Morokapel's Feast**, Felix Girke, Steffen Köhn, 26', Germany, 2007, DVD 749.

This film follows the events triggered by a young man's killing of a leopard with a self-made trap in Kara, Southern Ethiopia. Anthropologist Felix Girke and film-maker Steffen Köhn follow the protagonists as a social drama slowly emerges: during the feast which celebrates the hunter's achievement, a challenge as to the ownership of the precious hide is issued. The events of the film reveal how ritual rules are strategically manipulated and contested for not entirely evident reasons.

**Mystic Iran: the unseen world**, Aryana Farshad, 52', Iran, 2002, DVD 685.

"My spiritual journey had taken me from the land of Ahuramazda to the realm of Allah. I came to believe there is only one God, the God of light, goodness and joy. A God who abides not on the mountains or in the oceans, nor the cities or the sanctuaries, but in the human souls who worship there". - Aryana Farshad.

**Mythos I**, Joseph Campbell, 280', U.S.A., 1996-2007, DVD 639.

"The material of myth is the material of our life, the material of our body, and the material of our environment. A living, vital mythology deals with these". During the final years of his life, Joseph Campbell embarked on a lecture tour in which he drew together all that he had learned about

what he called the "one great story" of humanity. These remarkable talks were filmed and are presented here in the order and manner in which Campbell himself intended: 1. *Psyche and Symbol*: the psychological impulse for and response to myth; 2. *The Spirit Land*: how myths awakened American Indians to the mystery of life; 3. *On Being Human*: the emergence of myth in early hunter-gatherer societies; 4. *From Goddess to God*: the gradual shift from the Goddess to male, warlike deities; 5. *The Mystical Life*: non-biblical mythic strains that helped shape the Western spirit.

**Mythos II: The Shaping of our mythic tradition**, Joseph Campbell, 282', U.S.A., 1996/2007, DVD 664.

"Myth comes from the same zone as dream... from the great biological ground whatever it may be. They are energies and they are matters of consciousness".

**New Muslim Cool**, Jennifer Maytorena Taylor, 82', U.S.A., 2009, DVD 778.

Puerto Rican American rapper Hamza Pérez ended his life as a drug dealer 12 years ago, and started down a new path as a young Muslim. Now he's moved to Pittsburgh's tough North Side to start a new religious community, rebuild his shattered family, and take his message of faith to other young people through his uncompromising music as part of the hip-hop duo M-Team. But when the FBI raids his mosque, Hamza

must confront the realities of the post-9/11 world, and challenge himself.

**New Orleans: Man-Made disaster**, Big Noise, 28', U.S.A., 2008, DVD 714.

Katrina was called the worst natural disaster in America in 100 years... but the hundreds who died here were not killed by the storm - they were left for days to drown as flood waters rose around them. And today, the storm isn't what's keeping most of the city's former residents from returning home. A richer, whiter New Orleans is being built in which the city's poor and black majority have no place. While the city moves ahead with its plans to destroy public housing, scattered former residents fight a desperate battle for their right to return home.

**On Translation: Miedo/Jauf**, Antoni Muntadas, 52', Spain, 2007, DVD 684.

"*On Translation: Miedo/Jauf* is not a work on African/European emigration/immigration. Nor is it a work on religion or on terrorism. Two different realities separated not by the sea but by border fences and boundaries on both sides. The search for the north, with its man-made paradises that for many remain lost; fear as an emotion/sensation inserted in the decision of crossing. The construction of the south as a fiction/reality linked to phenomena of the unknown, exoticism and difference".

**ONG Yanapi: Cooperació Catalana**, El Tronco de Senegal, 30', Spain, 2007, DVD 707.

A promotional documentary by Yanapi, an NGO based in El Alto where it provides support to poor and disadvantaged teenagers. This documentary shows how 2000 euros a month are enough to support and feed 60 girls at risk of social exclusion, give work to 15 people, and help a group of mothers to set up their own cooperative.

**Painful Peace**, Anne Thoma, 84', Kosovo – Austria, 2008-2009, DVD 779.

Bislim (Ashkali), Milica (Serb), Labinot and Lorenc (Albanian brothers). Four teenagers in Kosovo - eight years after the war. Bislim wants to escape to America. Milica longs for freedom. Lorenc hopes for the return of his kidnapped father. Labinot goes his own tricky way. They all dream about the world - and struggle with the wounds of the war. A film about the shadows of war, the birth of a nation and the challenge of growing up in this era.

**Passin' It On: the Black Panthers' search for justice**, John Valadez, Peter Miller, Susanne Bostock, 102', U.S.A., 1992, DVD 717.

Part indictment, part redemption tale, the film offers startling insight into the role of the Black Panther Party in a social revolution, and the New York Police Department and the FBI's devious targeting of one of the organization's most fervent leaders -Dhoruba



Bin Wahad (born Richard Moore). Emerging from the Bronx ghettos and a life of petty crime, Dhoruba dived headfirst into the Black Power movement, serving breakfast to school children with one hand while wielding a gun with the other.

**Plan Rosebud 1**, María Ruido, 114', Spain, 2008, DVD 606.

*Plan Rosebud 1* is focused on the recent social debate around the so-called Historic Memory Act in Spain, and the current relation between the sites of memory and the politics of memory, and the cultural industries, studied in detail, in our case, through the war tourism and commemorative tourism (that forms the main part of the four scenarios that this first film contains).

**Poison dust**, Sue Harris, 84', U.S.A., 2005, DVD 665.

"You thought they came home safely from the war. They didn't". *Poison Dust* tells the story of three young men from New York who could not get answers for their mysterious ailments after their National Guard unit's 2003 tour of duty in Iraq. Filmmaker Sue Harris skillfully weaves, through interviews, their journey from personal trauma, to 'positive' test results for uranium poisoning, to learning the truth about radioactive Depleted Uranium weapons. Their frustrations in dealing with the Veterans Administration's silence becomes outrage as they realize that thousands of other GI's have the same symptoms.

**Preko Granice - Across the Border**, Petar Krejla, 52', Croatia, 2008, DVD 780.

On one side of the border we have a small Croatian town Gunja, and on the other town Brcko which has a status of a district in the Republic of Bosnia and Herzegovina. They are connected with a bridge which is used daily, without any special formalities, by many people and during working days even large groups of school children.

**Prestige, el viaje a ninguna parte**, El Tronco de Senegal, 50', Spain, 2006, DVD 781.

This documentary responds to the need to explain the sinking of the Prestige, the oil tanker responsible for the largest coastal environmental tragedy in Spain's history, skipping the lies, half-truths, red tape and hypocrisy

devised as a smoke screen by the Spanish government.

### **Re-Awakening Saddam's Tribal Strategy,**

Big Noise, 21', U.S.A., 2008, DVD 769.

"The Surge" has dominated the debate about the war in Iraq, but no one is talking about a development that has had an even more important impact on the war - 'The Awakening Movement'. After four years of bloody insurgency in Iraq's Sunni heartland, the course of the war changed abruptly when America formed an alliance with a confederation of Sunni militias known as 'The Awakening movement'. Under the new program, the US gives money, weapons, and military support to tribal sheiks who provide security in return. 100,000 Sunni militiamen were put on the US payroll, and the program has put a small tribal elite in charge of an army of soldiers and a massive patronage network. Since the 'Awakening' began, attacks on American troops have fallen to their lowest levels of the war - but it is an uneasy alliance of convenience.

### **River of Anger**, Antoine Barraud, 38', France, 2008, DVD 688.

River of Anger is an experimental documentary on Kenneth Anger, shot during the 2007 Lucca Film Festival.

### **Saakhelu - Ofrenda a los Espíritus de la Madre Tierra**, Jean Nilton Campo, 34', Colombia, 2005, DVD 718.

A Saakhelu ritual carried out at the Panteón (Jambaló, Cauca). The documentary shows each stage of the ritual step by step, and explains its meaning and importance to the entire community of the Nasa people, in Columbia.

### **Season #1**, Franklin López, subMedia TV, 200', Canada , 2007, DVD 676.

A snarky look at the news, activism, political music, interviews and tips for surviving the coming Armageddon.

### **Sukhavati: a mythic Journey**, Joseph Campbell, 78', U.S.A., 1998-2005, DVD 640.

"We're in a free fall into future. We don't know where we're going. Things are changing so fast. And always when you're going through a long tunnel, anxiety comes along. But all you have to do to transform your hell into a paradise is to turn your fall into a voluntary act. It's a very interesting shift of perspective... Joyfully participate in the sorrows of the world and everything changes." Joseph Campbell takes us on a journey of transcendence and illumination, a trip through the mythological symbols and sagas left by our ancient forebears.

### **Somos Saharauis**, Marta Fernández, 25', United Kingdom, 2007, DVD 719.

This film explores the lives of a refugee community, the Saharawis, whose land was stolen and they were

condemned to live in a forgotten corner of the Sahara desert. The human face of this long struggle for independence is shown through a child called Hussein and his family.

### **Storm from the mountain**, Big Noise Films, 60', Mexico, 2000, DVD 699.

*Storm* is a beautiful and empowering video documenting the historic three weeks in Mexico from February 24 to March 11. The video follows the Zapatista caravan as it journeyed through 12 Mexican states visiting indigenous communities, eventually arriving in Mexico City to be greeted by over 300,000 people.

### **Straight Stories Part 2: Anya**, Bouchra Khalili, 11', Turkey - France, 2008, DVD 721.

Anya (*Straight Stories - Part 2*) embraces a double trajectory. On one side, an exploration of the imagined frontier that makes up the Bosphorus as a continuous drift between Europe and Asia and on the other a tale, recounted offscreen. Through the constant movement of spatial, visual and auditory disconnections, Anya unveils a mental expedition that takes us to meet a young Iraki woman waiting for a visa for Australia since 1996.

### **Sufismo para la paz**, Albert Vandel, 54', Spain, 2008, DVD 757.

Sufism is the original Islam, in contrast with the Islam



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that we see nowadays. Sufism doesn't accept any form of fanaticism or violence. In these days, when a war between civilizations threatens the world, any serious intend for the understanding between East and West cultures is more than necessary. This documentary leads to the comprehension of the Islam's original philosophy, through the interviews with some sufi masters (*Sheikhs*) and their followers around the world, and giving special attention to the chapter about the so-called "Islamic Terrorism".

**Sur le passage de quelques personnes à travers une assez courte unité de temps,**  
Guy Debord, 19', France, 1959. DVD 774.  
Voice 1: "They said that oblivion was their ruling

passion. They wanted to reinvent everything each day; to become the masters of their own lives. Just as we do not judge an individual by what he thinks about himself, we cannot judge such a period of transformation by its own consciousness. On the contrary, this consciousness must be understood as reflecting the contradictions of material life, the conflict between social conditions and the forces of social production."

**The Angry Brigade: The Spectacular Rise and Fall of Britain's First Urban Guerilla Group,** Gordon Carr, 60', U.S.A., 2008, DVD 712.

Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. A series of communiqués accompanied the actions, explaining the choice of targets and the Angry Brigade philosophy: autonomous organization and attacks on property alongside other forms of militant working class action. Targets included the embassies of repressive regimes, police stations and army barracks, boutiques and factories, government departments and the homes of Cabinet ministers, the Attorney General and the Commissioner of the Metropolitan Police.

**The archival films of Sri Ramana Maharshi: 1935 - 1950,** 65', U.S.A., 2007, DVD 727.  
A collection of all the known films of the Maharshi,

restored, edited and arranged in chronological order. These films, taken mostly by his devotees, affords us a remarkable opportunity of viewing a fully-enlightened sage who in the 20th century lived like an ancient *rishi* of yore.

**The battle for Basra,** Rick Rowley, Hiba Dawood, David Enders, 15', U.S.A., 2008, DVD 652.

Basra is Iraq's economy - its Rumeila oil fields tap one of the largest pools of petroleum in the world, and without its revenues the central government in Baghdad would collapse. This wealth makes Basra the site of a battle for political control between the three largest Shiite parties in Iraq: al-Hakim's SIIC, Moqtada al-Sadr's 'Sadrist Current' and the Islamic Virtue Party, which controls the Basra governorate and is linked to the Oil Workers' Union.

**The cruise,** Bennett Miller, 76', U.S.A., 1998, DVD 694.

There are two characters in *The Cruise*, director Bennett Miller's documentary debut: tour guide Timothy Levitch and New York, the city that barely contains his seemingly-boundless energy. This is not, however, a New York that can be found anywhere but on the screen of this black-and-white motion picture. It is a stylized, surreal window onto the city as Levitch sees it - a place where the past and the present collide, where lore is more important than historical

accuracy, and where sexual gratification can be obtained by gazing at the ornate side of a building.

**The Detention Imperative**, Big Noise, 21', U.S.A. - Iraq, 2008, DVD 770.

Since the invasion, hundreds of thousands of Iraqis have been detained by the US, one and a half million Iraqis have had an immediate family-member detained, almost every Iraqi knows someone who has been through the US detention system. Few American institutions affect the lives of ordinary Iraqis more directly and profoundly than the US detention system.

**The end of suburbia: oil depletion and the collapse of the American dream**, Gregory Greene, 78', U.S.A., 2007, DVD 730.

Suburbia, and all it promises, has become the American Dream. But as we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, *The End of Suburbia* explores the American Way of Life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply. Are today's suburbs destined to become the slums of tomorrow?

**The ghost of Anbar**, David Enders, Rick Rowley, Hiba Dawood, 20', U.S.A., 2008, DVD 651.

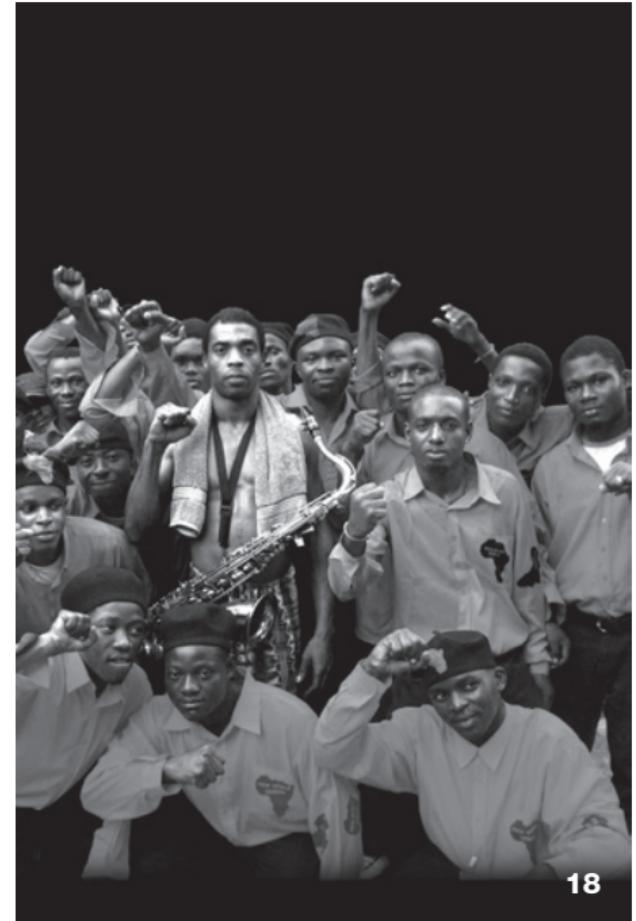
The US military's progress report on Iraq is in and it's mostly bad news. But there is one unexpected success story: in the heartland of the Sunni insurgency, a group of tribes has joined with the Americans to fight Al Qaeda. The Americans report that attacks on US forces have dropped dramatically and claim that life is beginning to return to normal. The leader and symbol of this movement that the Americans claim is rapidly securing Anbar province is a sheik named Sattar Abu Risha. But is Abu Risha all he claims to be?

**The Greatest Silence: Rape in the Congo**, Lisa F. Jackson, 76', U.S.A., 2007, DVD 673.

This film, shot in the war zones of the Democratic Republic of Congo (DRC), shatters the silence that surrounds the use of sexual violence as a weapon of conflict. Many tens of thousands of women and girls have been systematically kidnapped, raped, mutilated and tortured by soldiers from both foreign militias and the Congolese army. filmmaker Lisa F. Jackson travels through the DRC to understand what is happening and why.

**The Jena 6**, Esmaeli Kouross, Richard Rowley, Jacqueline Soohen, 30', U.S.A., 2008, DVD 650.

In Jena, a small town in Louisiana, six families are fighting for their sons' lives. Two nooses are left as a warning to black students trying to integrate their



playground, fights break out across town, a white man pulls a shotgun on black students, someone burns down most of the school, the District Attorney puts six black students on trial for attempted murder, and the quiet town of Jena becomes the site of the largest civil rights demonstration in the South since the 1960s... *The Jena 6* is the story of hidden racial inequality and violence becoming visible.

**The Mendi**, Steve Reinke, 10', Canada, 2006, DVD 691.

Different 'voices' always occupy Reinke's work. Though Reinke's voice-over is very personal, authorial identity is dispersed. He invites us to look reflexively - to ask hard questions about ourselves, our desires, and our relationships to images. The latest missive from the artist finds him recovering an errant CBC documentary and finding a new way of looking at it by working on the soundtrack.

**The murder of Fred Hampton**, Howard Alk, 88', U.S.A., 1971. DVD 751

The Black Panther Party galvanized millions of African Americans against police repression and brutality, upholding the right of armed self-defense. The government launched a campaign of murder, jailings and disinformation to destroy the BPP. This film documents the Chicago police murder of one of the most charismatic and effective Panther leaders, Illinois Party chapter chairman Fred Hampton.

**The Net**, Lutz Dammbeck, 115', Germany, 2006, DVD 682.

*The Net* explores the incredibly complex backstory of Ted Kaczynski, the infamous Unabomber. This exquisitely crafted inquiry into the rationale of this mythic figure situates him within a late 20th Century web of technology - a system that he grew to oppose. A marvelously subversive approach to the history of the Internet, and a circling through themes of utopianism, anarchism, terrorism, CIA, LSD, Tim Leary, Ken Kesey and the Merry Pranksters, *The Net* exposes a hidden matrix of revolutionary advances, coincidences, and conspiracies.

**The planet**, Johan Söderberg, Michael Stenberg, Linus Torell, 84', Sweden, 2006, DVD 687.

*The Planet* is an attempt to find answers about the truths and untruths of the alarming global changes that many claim are already in motion. The film crews have been working for more than 2 years and have visited over 25 countries around the world. The unexpected content in *The Planet* will unlock the alienated attitude many people have built up in relation to the subject. The Planet is about much more than climate change. It's about the Earth as a whole - it's about the overall global changes we are experiencing right now.

**The power of community: how Cuba survived peak oil**, Faith Morgan, 52', Cuba, 2006, DVD 747.

Cuba, an isolated island nation, rebuilt its quality of life following the collapse of cheap oil, supplied by the former Soviet Union. This fascinating and empowering film shows how communities pulled together, created solutions, and ultimately thrived in spite of their decreased dependence on imported energy.

**The production of Meaning**, Adbusters, 30', Canada, 2006, DVD 660.

Here is the challenge of media democracy: to change the way information flows, the way we interact with the mass media, the way meaning is produced in our society. This DVD -a collection of television spots and video clips produced over the years by regular culture jammers- is proof that anyone can seize the media reins and begin producing real meaning.

**The Rainbow Man / John 3:16**, Sam Green, 41', U.S.A., 1997, DVD 693.

Millions of Americans have seen Rollen Frederick Stewart, a.k.a. "Rainbow Man", who achieved notoriety during the late 70's by appearing in the crowd at thousands of televised sporting events wearing his trademark rainbow-colored afro wig. Later -after he became a born-again Christian- he added a sign reading "John 3:16". Over the years, grabbing the attention of the media became an obsession for Stewart. He abandoned his home and marriage to roam the country living out of his car, studying TV Guide each week in a never-ending quest to stay televised...

**The Sari Soldiers**, Julie Bridgham, 92', Nepal - U.S.A., 2008, DVD 637.

Filmed over three years during the most historic and pivotal time in Nepal's modern history, *The Sari Soldiers* is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. The film intimately delves into the extraordinary journey of these women on all sides of the conflict, through the democratic revolution that reshapes the country's future.

**The Shadow**, Martine Journet, Gérard Nougarol, 69', Germany, 2008, DVD 741.

Even at night the Wana shamans from the Sulawesi see the "shadow" in each of us. For them, this shadow, which the sun defines on the ground during the day, is a spiritually essential part of us. A French woman, Claudia, shares her illness and suffering with Indo Pino, a shaman. However, in spite of the trust that Claudia has in Indo Pino and without Claudia's actual body being present, will she be able to heal her from so far away?

**The Visitor**, Uriel Orlow, United Kingdom, 16', 2007, DVD 768.

*The Visitor* is an almost mythical account of the artist's audience with Oba Erediauwa, the current king of Benin (in southern Nigeria) and takes the form of a photo-essay.

A local narrator follows the artist into the Oba's palace and recounts the conversation between the European visitor and the royal host and his court of chiefs. The exchange centers on the Benin Bronzes (which were famously looted by the British in 1897 and are now in over 500 museums and collections mainly in the West), on collective memory and the demand for restitution.

**Thiam B.B.**, Adams Sie, 26', Senegal, 2007, DVD 755.

Most of the walls of houses in Saint Louis, Senegal, are covered with paintings depicting the master of the Mourid Brotherhood, Amadou Bamba. These frescoes are also to be found on ships' flags, on barouches, and in bedrooms. Most of them bear the signature of Thiam B.B. This film introduces us to Mourid ideas through these paintings and a meeting with Thiam, a mystical, vagabond painter.

**To 9 God Emperors**, Xavier Gavin, Sandrine Bouiniere, 20', Spain, 2005, DVD 672.

Rituals from Phuket island, Thailand South, dedicated to the sons or representations of Doumu Goddess (*Kwam Im* on Thailand). Ascetics devotees in Chinese Temples performing in trance doing transfixion, fire walks, hot oil flagellation, nails bridge walk and procession for their purification.

**Tough Guise**, Sut Jhally, 87', U.S.A., 1999, DVD 739.

While the social construction of femininity has been widely examined, the dominant role of masculinity has until recently remained largely invisible. *Tough Guise* examines the relationship between pop-cultural imagery and the social construction of masculine identities in the U.S. at the dawn of the 21st century.

**Treball infantil a Nablus**, Suheir Ismael Farraj, 23', Palestine, 2007, DVD 776.

Imad and Ahmed are two teenagers living in Nablus (West Bank) and working in the city market to contribute to the household economy. Imad wants to be a lawyer and Ahmed wants to join the Palestinian resistance.

**Un Ami est Partie**, Kifouani Delphe, 23', Senegal, 2008, DVD 728.

"I live on the campus of the Gaston Berger University at Saint Louis, Senegal. I have met there Africans from different parts of the continent. Of all these friends, one of them, a Senegalese, has stuck in my mind. He was the first to speak to me of my difference, the fact that I come from Central Africa. He let me become acquainted with his society, its taboos. Today I do not know where he is. I just know that one day he left on a pirogue headed for Europe. From his absence came the desire to make a film on our meeting, our differences, the places we crossed, the friends we knew."

**Unveiled Views**, Alba Sotorra Clua, 52', Bosnia - Turkey - Afghanistan - Pakistan, 2008, DVD 635. The author of this film hitchhiked from Tarragona to Pakistan with the object of shooting a film in the so-called "Islamic" countries, and doing so in a fashion that is different from the usual media stereotypes that pigeon-hole women. For thirteen months, she travelled and lived in Bosnia, Turkey, Iran, Afghanistan and Pakistan. *Unveiled Views* portrays the lives of five women she met during her sojourn. These women have chosen art as a way to express themselves: public performances, cinema, music, poetry and dance are the tools they use -each in her own particular way- to unveil a personal vision of life.

**War Made Easy**, Loretta Alper, Jeremy Earp, 72', U.S.A., 2007, DVD 663.

*War Made Easy* reaches into the Orwellian memory hole to expose a 50-year pattern of government deception and media spin that has dragged the United States into one war after another. The film exhumes remarkable archival footage of official distortion and exaggeration from LBJ to George W. Bush, revealing in stunning detail how the American news media have uncritically disseminated the pro-war messages of successive presidential administrations.

**What We Want, What We Believe**, Roz Payne, E.W. Stetson, 720', U.S.A., 2006, DVD 668.



*What We Want, What We Believe* is not a straightforward documentary but more like a tapestry woven from fragments of cloth. As a whole, these fragments present a rich and provocative history, straight from the mouths of Panthers, their supporters, and even the agents charged with neutralizing them. This 12-hour DVD features three films on the Black Panther Party and additional footage on their history and legacy.

**What Would It Mean To Win?**, Zanny Begg, Oliver Ressler, 40', Austria, 2008, DVD 771  
*What Would It Mean To Win?* was filmed on the blockades at the G8 summit in Heiligendamm, Germany in June 2007. Begg and Ressler focus on the current state of the counter-globalisation

movement. The film, which combines documentary footage, interviews, and animation sequences, is structured around three questions pertinent to the movement: "who are we?", "what is our power?", "what would it mean to win?"

**White Light Black Rain**, Steven Okazaki, 85', U.S.A., 2007, DVD 667.

On August 6th and 9th, 1945, two atomic bombs vaporized 210,000 people in Hiroshima and Nagasaki. Those who survived are called "hibakusha" -people exposed to the bomb- and there are an estimated 200,000 living today. Today, with the threat of nuclear weapons of mass destruction frighteningly real -the world's arsenal capable of repeating the destruction at Hiroshima 400,000 times over-, filmmaker Steven Okazaki revisits the bombings and shares the stories of the only people to have survived a nuclear attack.

**Winter Soldier: Iraq and Afghanistan, Big Noise**, 21', U.S.A., 2008, DVD 612.

5 years into the war in Iraq, there is no end in sight. 200 US soldiers meet outside of Washington DC, sharing first-hand accounts of the war on-the-ground and of growing GL resistance.

**Xperimental Eros**, Various Artists, 93', U.S.A., 2007, DVD 681.

*Xperimental Eros* invokes a shimmering fantasia of celluloid sensuality for the pleasure of our largest

sex organ - the brain. Using exotic tropes and erotic footage from the world's oldest genre, this program of ardent *auteurs* spin grindhouse dross into arthouse gold with perverse panache. Be it tales of sexual obsession, rejected letters to Penthouse Forum, or the Mr. Nude Trucker Contest of 1976, no subject is taboo... nor above deconstruction.

**Yu Koyo Peya**, Tyler Kimble, 22', U.S.A., 2007, DVD 709.

Erase and new count... Reset the equipment... or better even, format the world... No apocalyptic attempt. I propose that the interpretation be optimistic. Anyway, some Scientists affirm it... and others don't... In this Universe, All End is a Begining. The Civilization is fragile, the humanity don't Enjoy it while we have it, and then... the afterculture. This is the third part of a TOING! tripartite video. Zerzan, Savinar, Godesky and others, are of course, subjects to scrutiny that we may find hope in the coming collapse, to rediscover the balance and fullness of life we enjoyed for millenia. "Yu Koyo Peya" is an expression of the Ipili Papua tribe of the highland of New Guinea, that means "The Land is Ending".

**Picture credits**

- 1 **Black Panthers Newsreels: Off the Pigs**, R. Lacativa, R. Machover, P. Shinoff
- 2 Sri Ramana Maharshi
- 3 **About Water (People and Yellow Cans)**, U. Maurer
- 4 **Dulce Convivencia**, F. Gómez Martínez
- 5 **Amandla!**, L. Hirsch
- 6 **Biutiful Cauntri**, A. D'Ambrosio
- 7 **Soberanía Violada**, M. Vázquez
- 8 **A Road to Mecca: The Journey of Muhammad Asad**, G. Misch
- 9 *Idem 1*
- 10 **Iskay Yachay - Los Dos Saberes**, R. Otero Heraud, M. Tillmann Salas
- 11 **Kazakhstan: Birth of a Nation**, Ch. Barani, G. Reynard
- 12 *Idem 8*
- 13 *Idem 3*
- 14 **The power of community: how Cuba survived peak oil**, F. Morgan
- 15 *Idem 10*
- 16 **The Weather Underground**, S. Green, B. Siegel
- 17 *Idem 10*
- 18 **Fela Kuti: Music is the Weapon**, S. Tchal-Gadjieff, J.J. Flori
- 19 ???
- 20 **The Sari Soldiers**, J. Bridgman





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